

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely 8 **A** ♩ = 128 Brooding! 10 11 12

13 14 15 16 17 **B** 19 20 21 *mf*

22 23 24 25 **C** 27 28 29 *fff*

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 3 *fff*

E 12 **F** ♩ = 160 Straight 51 52 53 *mf*

54 55 56 57

58 59 60 61 *mf* *fff*

G 63 64 65 66 67 68 69 *fff* *sffz*

70 71 72 73 74 VOICE OVER 4 *fff*

H 79 80 81 **I** 83 84 85 86 *fff* *sffz* *fff*

87 88 89 **J** 5 *f* Segue to Ballad...

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely 8

A ♩ = 128 Brooding! 10 11 12

13 14 15 *p* 16 17 **B** 19 20 21

22 23 24 25 **C** 27 28 29 *mf*

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 3 *fff*

E 12 **F** ♩ = 160 Straight 51 52 53 *mf*

54 55 56 57

58 59 60 61 *mf* 3 3 3 3 3 3 3 3 *sfz*

G 63 64 65 66 67 68 69 *fff* 3 3 *sfz*

70 71 72 73 74 *fff* 3 3 3 3 3 3 3 3 **4**

H 79 80 81 83 84 85 86 *fff* 3 *sfz* *fff*

87 88 89 **5** *f*

Daphne 2024 Opener

Clarinet in B \flat 1

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely 8 **A** $\text{♩} = 128$ Brooding! 10 11 12

p

13 14 15 16 17

B 19 20 21 22

mf

23 24 25 **C** 27 28 29

fff

30 31 32 33 **D** $\text{♩} = 160$ Demented Swing Feel 35 3

E 12 **F** $\text{♩} = 160$ Straight 51 52 53

mf

54 55 56 57

58 59 60 61

G *mf* 63 64 65 66 67 68 69 *sfz*

fff 70 71 72 73 74 4

H 79 80 81 **I** 83 84 85 86

fff *sfz* *fff*

87 88 89 5

f

Daphne 2024 Opener

Clarinet in B \flat 2

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely 8

A $\text{♩} = 128$ Brooding! 10 11 12

p

13 14 15 16 17

B 19 20 21

mf

22 23 24

C 27 28 29

fff

30 31 32 33 **D** $\text{♩} = 160$ Demented Swing Feel 35 3

E 12 **F** $\text{♩} = 160$ Straight 51 52 53

mf

54 55 56 57

58 59 60 61

mf *sfz*

G 63 64 65 66 67 68 69

fff 71 72 73 *sfz*

70 71 72 73 74 75 76 77 78 4

fff

H 79 80 81 **I** 83 84 85 86

fff *sfz* *fff*

87 88 89 5

f

Daphne 2024 Opener

Bass Clarinet

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8 10 11 12

13 14 15 16 17 19 20 21

22 23 24 25 27 28 29

B

30 31 32 33 35 37

C

D ♩ = 160 Demented Swing Feel

39 40 41 42 43 44 45

E

46 47 48 49 50 51 52 53

F ♩ = 160 Straight

54 55 56 57

58 59 60 61

G

63 64 65 66 67 68 69

70 71 72 73 74

H

79 80 81 83 84 85 86

87 88 89 90 91 92 93

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8 10 11 12

13 14 *p* 15 16 17

B *mf* 19 20 21

22 23 24

C 27 28 29

fff

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 **3**

E 12 **F** ♩ = 160 Straight 51 52 53

mf

54 55 56 57

58 59 60 61 *mf* *sfz*

G *fff* 63 64 65 66 67 68 69 *sfz*

70 71 72 73 74 **4** *fff*

H *fff* 79 80 81 83 84 85 86 *sfz* *fff*

87 88 89 90 *f* *searing!* **4**

Daphne 2024 Opener

Alto Sax 2

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8 10 11 12

13 14 *p* 15 16 17

B

mf

19 20 21

22 23 24 25

C

fff

27 28 29

30 31 32 33

D ♩ = 160 Demented Swing Feel

35 **3** **E** **12** **F** ♩ = 160 Straight

mf

51 52 53

54 55 56 57

58 59 60 61

mf *fff* *sfz*

G

63 64 65 66 67 68 69

fff *sfz*

70 71 72 73 74 **4**

fff

H

fff *sfz* *fff*

79 80 81 83 84 85 86

87 88 89 90 **4**

f searing!

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8

11 12

p

13 14 15 16 17

B

19 20 21

mf

22 23 24 25 **C** 27 28 29

fff

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 **3**

E **12** **F** ♩ = 160 Straight 51 52 53

mf

54 55 56 57

58 59 60 61

mf *sffz*

G 63 64 65 66 67 68 69

fff *sffz*

70 71 72 73 74 **4**

fff

H 79 80 81 **I** 83 84 85 86

fff *sffz* *fff*

87 88 89 **5**

f

Daphne 2024 Opener

Justin Williams
John Dunlap

A ♩ = 88 Freely 8 10 11 12

13 14 *p* 15 16 17

B 19 20 21 *p* 3

mf

22 23 24 25 **C** 27 28 29 *fff*

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 2 37 *f*

E 39 40 41 42 43 44 45 *f*

46 **F** ♩ = 160 Straight 4 51 52 53 *mf*

54 55 56 57

58 59 60 61 *mf* *sfz*

G 63 64 65 66 67 68 69 *fff* *sfz*

70 71 72 73 74 *fff* 4

H 79 80 81 **I** 83 84 85 86 *fff*

87 88 89 90 91 92 93 *f* *sfz* *p*

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely **8** **A** ♩ = 128 Brooding! **9** **B** **4**

22 23 24 25 **C** 27 28 29

mf *fff*

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 **E** **8**

46 47 48 49 **F** ♩ = 160 Straight 51 **11**

ff

G 63 64 65 66 67 68 69

fff *sfz*

70 71 72 73 74 **4**

fff

H 79 80 81 **I** 83 84 85 86

fff *sfz* *fff*

87 88 89 **5**

f

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **8** **A** $\text{♩} = 128$ Brooding! **9** **B** **4**

22 23 24 25 **C** 27 28 29

mf *fff*

30 31 32 33 **D** $\text{♩} = 160$ Demented Swing Feel **E** **3** **8**

46 47 48 49

ff

F $\text{♩} = 160$ Straight **G** 63 64 65 66 67 68 69

51 **11** *fff* *sfz*

70 71 72 73 74 **4**

fff

H 79 80 81 **I** 83 84 85 86

fff *sfz* *fff*

87 88 89 **5**

f

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **8** **A** $\text{♩} = 128$ Brooding! **9** **B** **4**

22 23 24 25 **C** 27 28 29

mf *fff*

30 31 32 33 **D** $\text{♩} = 160$ Demented Swing Feel **E** **3** **8**

46 47 48 49 **F** $\text{♩} = 160$ Straight **11**

ff

G 63 64 65 66 67 68 69

fff *ffz*

70 71 72 73 74 **4**

fff

H 79 80 81 **I** 83 **3** 84 85 86

fff *ffz* *fff*

87 88 89 **5**

f

Daphne 2024 Opener

Horn in F

Justin Williams
John Dunlap

♩ = 88 Freely 8 **A** ♩ = 128 Brooding! 9 **B** 19 20 21 *f*

22 23 24 25 **C** 27 28 29 *fff*

30 31 32 33

D ♩ = 160 Demented Swing Feel 35 **E** 8 46 47 48 49 *ff*

F ♩ = 160 Straight 51 7 58 59 60 61 *mf* *sffz*

G 63 64 65 66 67 68 69 *fff* *sffz*

70 71 72 73 74 4 *fff*

H 79 80 81 **I** 83 84 85 86 *fff* *sffz* *fff*

87 88 searing! 89 90 4 *f*

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely 8 **A** ♩ = 128 Brooding! 6 15 16 17 *p* 3

B 19 20 21 *mf*

22 23 24 25 **C** 27 28 29 *mf* *fff*

30 31 32 33 **D** = 160 Demented Swing Feel 35 3 *fff*

E 4 42 43 44 45 *f*

46 47 48 49 **F** = 160 Straight 51 3 *fff*

54 58 59 60 61 **G** *mf* *sfz* *fff*

63 64 65 66 67 68 69 *fff*

70 71 72 73 74 4 *fff*

H 79 80 81 **I** 83 84 85 86 *fff*

87 88 89 90 91 92 93 *f* *sfz* *p*

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8 15 16 17

p

B 19 20 21 22 23 24 25

mf *mf*

C 27 28 29 30 31 32 33

fff

D ♩ = 160 Demented Swing Feel

35 3 42 3 3

E 4

f

43 44 45

46 47 48 49

ff

F ♩ = 160 Straight

51 7 58 59 60 61

mf *sffz*

G 63 64 65 66 67 68 69

fff *sffz*

70 71 72 73 74

fff 4

H 79 80 81 83 84 85 86

fff

87 88 89 90 91 92 93

f *sffz* *p*

Daphne 2024 Opener

Baritone (T.C.)

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8 15 16 17

B 19 20 21

mf

22 23 24 25 **C** 27 28 29

mf *fff*

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 3

E 4 42 43 44 45

f

46 47 48 49

F ♩ = 160 Straight 51 58 59 60 61

mf *sfz*

G 63 64 65 66 67 68 69

fff *sfz*

70 71 72 73 74 4

fff

H 79 80 81 **I** 83 84 85 86

fff

87 88 89 90 91 92 93

f *sfz* *p*

Daphne 2024 Opener

Baritone Horn

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8

6

p

3

18 **B**

mf

22 **C**

mf *fff*

30 **D** ♩ = 160 Demented Swing Feel

3

38 **E**

4

f

46

ff

50 **F** ♩ = 160 Straight

7

mf *sfz*

62 **G**

fff *sfz*

70

fff

3 3 3 3 3 3 3

4

78 **H**

fff

87

f *sfz* *p*

Daphne 2024 Opener

Tuba

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8

13 14 15 16 17 **B** 19 20 21

22 23 24 25 **C** 27 28 29

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 2 37

E 39 40 41 42

43 44 45

46 47 48 49

F ♩ = 160 Straight 58 59 60 61

G 63 64 65 66 67 68 69

70 71 72 73 74

H 79 80 81 **I** 83 84 85 86

87 88 89 90 91 92 93

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely **7** 4-5 Players **A** ♩ = 128 Brooding!

mf *pp*

13 **B** **5**

mf

r L r L r r l r l r l r l r l l I R r r l l I R r r l l l I R r r r l r r r

22

I I R I I R I I R I I I R R R R I R R R I R R R R

C

f R I I I

30

R l r r L r l l R l r r l l R l r r l l R L r r L R L R L R L R l r r l l R L R L

ff

D ♩ = 160 Demented Swing Feel **E**

R R l l r r r L r r l l l R l l r L r r l R l l l

mf

40 **B/S**

R I I r I I R I I r I I R l r r l R l r r l R l r r l R L

46

f R L R L R L

F ♩ = 160 Straight **7**

R

58

f

G

ff *mf* < *mf* < *mf* <

l r l R R l r r l l R l r l r r L r l r l l R l r L r l R

66

R l r r L r l l R l r r L r l l R L r r L R l l R l l R L L R L

70

ff

R L R L L R L R L R L R L R R L R L R R L R L R L R L

4

H

ff *mf* < *mf* < *mf* <

l r l R R l r r l l R l r l r r L r l r l l R l r L r l R

I

f

2

87

f

R l l r r r L r r l l l R l l r L r r l R l l l R L L R L R L

3

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **7** 3 players **A** $\text{♩} = 128$ Brooding! **3**

10

13

16 **B**

22 **C** **4** RH Stick Spin

30 **D** $\text{♩} = 160$ Demented Swing Feel **E** **4** **ff**

43 **F** $\text{♩} = 160$ Straight **mf**

46 **f**

54

58

f

G

ff *mf* < *mf* < *mf* <

66

70

ff

H

ff *mf* < *mf* < *mf* <

I

f

87

f

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **7** 5 Players **A** $\text{♩} = 128$ Brooding!

mf **pp**

mf **p** **mf** **p** **mf**

f **mf**

f **ff**

D $\text{♩} = 160$ Demented Swing Feel **f**

E **mp**

f

F $\text{♩} = 160$ Straight **f**

G **ff** **mf** **mf** **mf**

ff **mf** **mf** **mf**

ff

4

H

ff *mf* *mf* *mf*

I

f

87

f

3

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **7** Shakers **A** $\text{♩} = 128$ Brooding!
mp

10

13 HH w/wood tip

B
p

22 China/Crash

C Cr/Spl/Chi Lg. Cr.
f

30 *ff*

D $\text{♩} = 160$ Demented Swing Feel Still w/Sticks
f

E Bell of Cym Blocks
mf *mp* *mf* *pp* *mf* *mp* *mf* *f*

46

F $\text{♩} = 160$ Straight

mp

54

58

f

G

ff

70

H

ff

87

f

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely

7 w/wood tip

A $\text{♩} = 128$ Brooding!
Sizz HH

p 3 *mf*

B

13 Bell of Cym

2 Tom w/wrapped

p

19

22 Tamb.

C

mf 3

30 Toms

D $\text{♩} = 160$ Demented Swing Feel

f *p* L L R L R L L

E

42

46

49 **F** ♩ = 160 Straight

R L R L R L R

54 **4**

mf

G

mf

66

mf

70 **3** **4**

mf

H

mf

I

mf

87 **3**

f

Daphne 2024 Opener

Percussion C

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **8** **A** $\text{♩} = 128$ Brooding! Tamb. p mf mf p mf **2**

13 Tamb. mf p mf **2**

B p mf

22 p mf **C** p mf p mf p

30 mf p mf p mf **D** $\text{♩} = 160$ Demented Swing Feel **2** Ribbon Crashers

E mf mp

46 **3** **F** Tri. $\text{♩} = 160$ Straight mf

54 p mf **2** p **2**

G mf p mf p **2**

70 mf p mf p **H** **3** p mf p **2**

I mf p mf **2**

87 f p mf **3**

Daphne 2024 Opener

Justin Williams
John Dunlap

7 $\text{♩} = 88$ Freely

A $\text{♩} = 128$ Brooding!
Wind Chimes

B

C

D $\text{♩} = 160$ Demented Swing Feel

E China

F $\text{♩} = 160$ Straight

G

H

87

Dynamics: *p*, *mf*, *mp*, *f*

Articulations: *p* (decrescendo), *mf* (crescendo)

Performance markings: **7**, **2**, **3**, **1**

Other markings: Percussion, * (articulation), v (accents)

Daphne 2024 Opener

Justin Williams
John Dunlap

7 **BD** **A** $\text{♩} = 88$ Freely $\text{♩} = 128$ Brooding!
Bass Drum **3**
mf

13 **B** (this should be felt more than heard)
p

22 **C** BG/Gong
f

30 **D** $\text{♩} = 160$ Demented Swing Feel **3** **2** Muffled

E *mp*

46 **F** $\text{♩} = 160$ Straight **2** **3**

54 **4** **3**

G *f* **7**

70 *ff* **4**

H **I** **3** **2**

87 *f* **3**

Daphne 2024 Opener

The musical score is written in bass clef with a key signature of three flats and a 4/4 time signature. It is divided into 11 lettered sections (A-I) with various dynamics and performance instructions. Section A (measures 7-10) is marked 'mf' and 'Brooding!'. Section B (measures 13-25) is marked 'p cresc.' and features triplet patterns. Section C (measures 27-29) is marked 'f' and features a melodic line. Section D (measures 30-37) is marked 'Demented Swing Feel' and '160', featuring a rhythmic pattern. Section E (measures 39-45) is marked 'mp' and 'Timpani', featuring a melodic line. Section F (measures 46-61) is marked 'ff' and '160 Straight', featuring a rhythmic pattern. Section G (measures 63-69) is marked 'sfz' and features a melodic line. Section H (measures 71-77) is marked 'sfz' and features a rhythmic pattern. Section I (measures 79-86) is marked 'sfz' and features a melodic line. Section J (measures 87-93) is marked 'sfz' and features a melodic line. The score includes various dynamics (mf, p, f, mp, pp, ff, sfz, fff), articulation (accents, slurs), and performance instructions (Timp., Finger Cymbals).

Bells
Cymbals

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely 8

A ♩ = 128 Brooding! 10 11 12

13 14 15 16 17

B 19 20 21 22 23 24 25

27 28 29

C 30 31 32 33

D ♩ = 160 Demented Swing Feel 35 39

41 42 43 44 45 46 47 48 49

E 51 52 53

54 55 56 57 58 59 61

F 63 64 65

66 67 68 69

G

Detailed description of the musical score: The score is written for Bells and Cymbals in 4/4 time. It consists of nine staves of music. Section A (measures 10-17) is marked 'Brooding!' with a tempo of 128 and a dynamic of *p*. Section B (measures 19-25) features triplet patterns. Section C (measures 27-29) consists of sustained chords. Section D (measures 30-39) is marked 'Demented Swing Feel' with a tempo of 160 and includes a triplet and a 2-measure rest. Section E (measures 41-49) shows dynamics ranging from *pp* to *f*. Section F (measures 51-53) is marked 'Straight' with a tempo of 160. Section G (measures 63-69) features triplet patterns. The score concludes with a final triplet in measure 69.

2

Bells, Cymbals

70 71 72 74 75 76 77

2

p

79 80 81

H

83 84 85 86

3

87 88 89 90 91

Bells

Cymbals

f

3

Daphne 2024 Opener

♩ = 88 Freely

A ♩ = 128 Brooding!

8

3 3 3 3 10 3 3 3 3 3 11 3 3 3 3

mf

12 3 3 3 3 13 3 3 3 3 14 3 3 3 3 3 15 3 3 3 3

16 3 3 3 3 17 3 3 3 3 **B** 3 3 3 3

p cresc.

19 3 3 3 3 20 3 3 3 3 21 3 3 3 3

22 3 3 3 3 23 3 3 3 3 24 3 3 3 3 25

C 27 28 29

ff 3

LRRLRRLRRLRL LRRLRRLRRLLR LRRLRRLRRLRL LRRLRRLRRLRR

30 31 32 33 *8va*

LRRLRRLRRLRL LRRLRRLRRLRL L R

D (8) 35 *♩* = 160 Demented Swing Feel

E 39 40

mp

41 42 43 44 45

pp 3 *mf*

46 *f* 47 48 49 *mf*

F ♩ = 160 Straight

51 52 53

54 55 56 57 58 59 61

G

63 64 65

66 67 68 69

70 71 72 74

75 76 77

H

79 80 81

83 84 85 86

87 88 Percussion 89 90 91

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely **8** **A** ♩ = 128 Brooding!
mf

12

16 **B** *p cresc.*

19

22

C *ff*

L R R L R R L R R L R L L R R L R R L R R L R L

29

L R R L R R L R R L R R L R R L R L L R R L R R L R R L R L

32 **D** ♩ = 160 Demented Swing Feel

L R

E *mp* *pp* *mf*

Vibraphone 2/3, Percussion

46

f *mf*

F ♩ = 160 Straight

54

mf

G

66

70

p

75

H

I

87

Percussion

p *mf*

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!
Crotales

8 10 11

p

12 13 14 15 Xylophone 16 **2**

B

19 20

p

21 22 23

24 25 27 **C**
Crotales

f

28 29 30 31

Xylophone 32 33 **D** ♩ = 160 Demented Swing Feel
35 37 **2** Crotales

E

39 **2** 41 3 42 43 44 45

mp *pp* *mf*

46 47 3 48 Xylophone 49

f *mf*

F

♩ = 160 Straight

51 52

2
Xylophone, Crotales

53 54 55 56

57 58 59 **2**

61 **G** 63 *mf* 3 3 3 3 3 3

64 65 66 3 3 3 3 3 3 3 3

67 68 69 3 3 3 3 3 3 3 3

70 71 72 **2** 74 Crotales *p* 3 3 3 3

75 76 77 Xylophone **H** 3 3 3 3

79 80 81 3 3 3 3 3 3

83 84 85 3 3 3 3 3 3 3 3

86 87 88 **6** 3 3 3 3

Daphne 2024 Opener

Marimba 1
Tom-toms
Percussion

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **A** $\text{♩} = 128$ Brooding!

8 9 10 11 12

13 14 15 16 17

B

19 20 21

22 23 24 25

C

27 28 29

ff

L R R L R R L R R L R L L R R L R R L R R L R L L R R L R R L R R L R R L R R

Marimba 1, Tom-toms, Percussion

2

30 31 32 33 ^{8va}

3 3 3 3 3 3 3 3 3 3 3 3 L R

D

$\text{♩} = 160$ Demented Swing Feel

35 Tom-toms 36 37

p L L R L R L L

E

39 40 41

42

43 44 45

46

47 49 **2** **2** *mf*

F

$\text{♩} = 160$ Straight

51 52 53

54

55 56

Marimba 1, Tom-toms, Percussion

57 58 59 61 8^{va} 3

G 63 64 65

66 67 68 69

70 71 72 74

75 76 77

H 79 80 81

I 83 84 85 86

87 88 Percussion 89 90 91 Marimba 3 3

Marimba 2/3
Tom-toms
Marimba 1
Percussion

Daphne 2024 Opener

Justin Williams
John Dunlap

$\text{♩} = 88$ Freely **A** $\text{♩} = 128$ Brooding!

8 *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

p cresc.

p cresc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C

ff

L R R L R R L R R L R L L R R L R R L R R L R L L R R L R R L R R L R R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

L R R L R R L R R L R L L R R L R R L R R L R L L L R

D ♩ = 160 Demented Swing Feel

Tom-toms

p L L R L R L L

E

42

46

Marimba

mf 8^{ub}

F ♩ = 160 Straight

54

57

mf

G

3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 2 3 3 3

p
8^{va}

75

3 3 3 3 3 3 3 3

p
8^{va}

H

3 3 3 3 3 3 3 3

I

pp
3 3 3 3 3 3 3 3

87

Percussion

Marimba

p *mf* 3 3

Piano
Strings

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 128 Brooding!

♩ = 88 Freely

8

A 8^{va} 10 11 12

mf

13 14 15 16 17

B 19 20 21

mf

mf

22 23 24 25 **C** 27 28 29

8^{va}

ff

ff

30 31 32 33 **D** 35 **E**

♩ = 160 Demented Swing Feel

3 8

3 8

Piano, Strings

2

46 *ff* 47 *ff* 48 *ff* 49 *ff*

F

$\text{♩} = 160$ Straight

51 *mp* 52 53

54 55 56 57

58 *mf* 59 60 61 *sffz*

G

63 64 65 66 67 68 69 *sffz*

70 71 72

73 74 75 76 77 *p* *sffz*

Piano, Strings

Musical score for Piano and Strings, measures 79-93. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked with a first ending bracket (H) from measure 79 to 81 and a second ending bracket (I) from measure 83 to 86. The piano part (left hand) is marked *fff* from measure 79 to 81, *f* from measure 87 to 88, and *sffz* from measure 89 to 93. The strings part (right hand) is marked *fff* from measure 79 to 81, *p* from measure 89 to 93, and *sffz* from measure 90 to 93. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

2 3 4 5 6 7 8

A ♩ = 128 Brooding!

13 19 20 21 22 23 24 25

B

C 27 28 29

30 31 32 33

D ♩ = 160 Demented Swing Feel 35

E

3 8

2
46 Organ
47 48 49
ff
ff

F ♩ = 160 Straight
51 52 53
mp

54 55 56 57

58 59 60 61
mf *sffz*
mf *sffz*

G 63 64 65 66 67 68 69
sffz
sffz

70 71 72

Musical notation for measures 70-72. Treble clef has chords with accents. Bass clef has eighth notes with accents. Measure 71 has an accent (>) over the first note. Measure 72 has a natural sign over the first note.

73 74 75 76 77

Musical notation for measures 73-77. Treble clef has whole notes. Bass clef has a half note followed by rests. Dynamics include *sfz* and *p*.

79 80 81 83 84 85 86

Musical notation for measures 79-86. Treble clef has chords with accents. Bass clef has eighth notes with accents. Dynamics include *fff*. Measure 83 has a triplet. Measures 84-86 have slurs.

87 88 89 90 91 92 93

Musical notation for measures 87-93. Treble clef has eighth notes with accents. Bass clef has eighth notes with accents. Dynamics include *f* and *sfz*. Measure 93 has a *p* dynamic.

Daphne 2024 Opener

Justin Williams
John Dunlap

♩ = 88 Freely

A ♩ = 128 Brooding!

8

10 11 12

13 14 15 16 17 **B** 19 20 21

22 23 24 25 **C** 27 28 29

30 31 32 33 **D** ♩ = 160 Demented Swing Feel 35 **3**

E

39 40 41 42 43 44 45

F *ff*

46 47 48 49

51 52 53

54 55 56 57 58 59 60 61

G *mf* *sfz*

63 64 65 66 67 68 69

70 71 72 73 74 **4**

H *fff* **I**

79 80 81 83 84 85 86

87 88 89 90 91 92 93

f *sfz* *p*