

Daphne 24 Part 2

Piccolo

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

A

2 3 4 2 2

8 9 10 11 12 13 14

15 16 18 19 20 21

22 23 24 25 26

C 28

29 30 31 32 33

D 35 36 37 **E** 8

Daphne 24 Part 2

Flute

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

A

Musical staff 1: Flute part, measures 1-7. Includes time signature changes (4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings (2, 3, 4, 2, 2).

Musical staff 2: Flute part, measures 8-14. Includes dynamic marking *mf* and phrasing slurs.

Musical staff 3: Flute part, measures 15-21. Includes dynamic markings *mf* and *f*, and phrasing slurs.

Musical staff 4: Flute part, measures 22-26. Includes dynamic markings *sfz* and *ff*, and phrasing slurs.

Musical staff 5: Flute part, measures 27-33. Includes dynamic marking *fff* and phrasing slurs.

Musical staff 6: Flute part, measures 34-37. Includes dynamic markings *fff* and *sfz*, and phrasing slurs.

Musical staff 7: Flute part, measures 38-41. Includes dynamic markings *fff cresc.* and *ffff*, and phrasing slurs.

Daphne 24 Part 2

Clarinet in B \flat 2

arr. Justin Williams
John Dunlap

$\text{♩} = 74$ Distant & Lonely

2 3 4 **A** 2 2

8 9 10 11 12 13 14

mf

15 16 17 **B** 18 19 20 21

mf *f*

22 23 24 25 26 27 **C** 28

sfz *ff* *fff*

29 30 31 32 33

fff *sfz*

D 35 36 37 **E** 8

fff *cresc.* *ffff*

Daphne 24 Part 2

Bass Clarinet

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 **A** 7

8 9 10 11 12 13 14

15 16 **B** 18 19 20 21

22 23 24 25 26

C 28 29 30 31 32

33 **D** 35 36 37 **E** 8

Daphne 24 Part 2

Alto Sax 1

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 EWI Solo
mf

A 7 8 9

10 11 12 13 14

15 16 **B** 18 19 20 21
mf *f*

22 23 24 25 26
sfz *ff*

C 28

29 30 31 32 33
fff *sfz*

D 35 36 37 **E** 3
fff *cresc.* *ffff*

41 EWI Solo 42 43 44 45
mf

Alto Sax 2

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 2 2

8 2 10 11 12 13 2

15 2 B 18 19 20 21

mf *f*

22 23 24 25 26

sfz *ff*

C 28 29 30

fff

31 32 33 D 34

fff *sfz* *fff cresc.*

35 36 37 E 8

fff

Tenor Sax

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 **A** 7

p

8 9 10 11 12 13 14

15 16 **B** 18 19 20 21

mf *f*

22 23 24 25 26

sfz *ff*

C 28

fff

29 30 31 32 33

fff *sfz*

D 35 36 37 **E** 8

fff *cresc.* *ffff*

Baritone Sax

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

A

2 3 4 5

7 8 9 10 11

12 13 14 15 16

B

18 19 20 21

mf *f*

22 23 24 25 26

sffz *ff*

C

28 29 30 31

fff *fff*

D

32 33 35

sffz *fff cresc.*

E

36 37 8

fff

Trumpet in B \flat 1

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

$\text{♩} = 74$ Distant & Lonely

2 3 4 **A** 2

8 10 11 12 13 2

15 16 **B** 3 20 21

mf *mf* *f*

22 23 24 25 26 **C** 28

sffz *ff* *fff*

29 30 31 32 33

fff *sffz*

D 35 36 37 **E** 8

fff cresc. *fff*

Trumpet in B \flat 2

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

$\text{♩} = 74$ Distant & Lonely

2 3 4 **A** 2

8 10 11 12 13 2

15 16 **B** 3 20 21

mf *mf* *f*

22 23 24 25 26 **C** 28

sfz *ff* *fff*

29 30 31 32 33

fff *sfz*

D 35 36 37 **E** 8

fff cresc. *fff*

Trumpet in B \flat 3

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

$\text{♩} = 74$ Distant & Lonely

2 3 4 **A** 2

8 2 10 11 12 13 2

15 16 **B** 3 20 21

mf *mf* *f*

22 23 24 25 26 **C** 28

sffz *ff* *fff*

29 30 31 32 33

fff *sffz*

D 35 36 37 **E** 8

fff cresc. *ffff*

Daphne 24 Part 2

Horn in F

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 7

p

8 9 10 11 12 13 14

15 16 20 21

mf *f*

22 23 24 25 26

sfz *ff*

28 29 30

fff

31 32 33

fff *sfz* *fff cresc.*

35 36 37

ffff

8

A

B

C

D

E

Daphne 24 Part 2

Trombone 1

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5

p

A 7 8 9 10

p

11 12 13 14 15

16 **B** 18 19 20

21 22 23 24 25 26

f sfz ff

C 28 29 30 31

fff

32 **D** 35 36 37

sfz fff cresc. fff

E 42 43 44 45

p

Daphne 24 Part 2

Trombone 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5

p

A 7 8 9 10

p

11 12 13 14 15

p

B 16 18 19 20

p

21 22 23 24 25 26

f sfz ff

C 28 29 30 31

fff fff

D 32 33 35 36 37

sfz fff cresc. fff

E 4 42 43 44 45

p

Daphne 24 Part 2

Baritone (T.C.)

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5

A 7 8 9 10

11 12 13 14 15

B 16 18 19 20

21 22 23 24 25

C 26 28 29 30

31 32 33 **D** 35

E 36 37 42 43

44 45

Baritone Horn

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 **A**

p

7 8 9 10 11 12

13 14 15 16 **B** 18

p

19 20 21 22 23 24

f *ffz*

25 26 **C** 28

ff *fff*

29 30 31 32 33 **D**

fff *fff cresc.*

35 36 37 **E** 42 43

fff *p*

44 45

Daphne 24 Part 2

Tuba

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 **A** 7

8 9 10 11 12 13 14

15 16 **B** 20 21

22 23 24 25 26

C 28 29 30 31 32 33

D 35 36 37 **E** 42 43 44 45

Daphne 24 Part 2

Snare Drum

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 2 A 2

8 2 10 11 12 13 2

15 2 B 10 C 5 28 5 6

f

29 30 31 32

cresc.

33 6 6 6 6 D 8

cresc.

35 36 37 E 8

cresc.

Daphne 24 Part 2

Marching Tenor Drums

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 2 **A** 2

8 2 10 11 12 13 4

B 10 **C** 5 28 5 6

R l r l L l l r r L l r L l R L l l R l r l r L r l l R l r l l
f

29 30 31

R l r l R r r r L r l r l r l l r l R L R l r l R L R l l

32 33 6 6

r l R L R l r r L r l l R l l R l l R R L l l R r r L l l R r r L r l r l r L r l r l r

D 35

L l l l r r L l r L l R L l r l r l r l R R L r l R R L r l R L
cresc.

36 37 **E** 8

R l r l R l r l R l r l r l R R L R

Daphne 24 Part 2

Marching Bass Drum

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

2 3 4 **A** 2

8 10 11 12 13 2

15 **B** 10 **C** 28 6

29 30 31 6

32 33 6 6 6

D 35 36 6 6

37 **E** 8

Daphne 24 Part 2

Percussion A

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

Ride w/wood tip

2 3 4 5

p

A

7

p

8 9 10

p

11 12 13 14

p

15 16 **B** 18 19 20 21

mf

22 23 24 25

f

C

28

29 30 31 32 33

D 35 36 37 **E**

cresc.

39 40 41 42

p *p* Dampen **4**

Daphne 24 Part 2

Percussion B

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

Tri. 2 3 4 5

mp

A 7 8 9 10

mp *mp* *mp* *mp*

11 12 13 14

mp

15 16 18 19 20 21

mp

22 25 26 28

p *f* *p*

29 30 31 32 33

p *p*

D 35 36 37 **E** 39 40 41 42 Dampen 4

pp *p* *mp*

Daphne 24 Part 2

Percussion C

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

2 Fing. Cym w/beater 3

4

5

1 2 3 4 5

p *p*

A

7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

mf

B

22 23 24 25 26 27 28

p *p* *f* *p*

C

29 30 31 32 33

p *p*

D

E

35 36 37 38 39 40 41 42

pp *p* *p* *p* *p* *p* *p*

Dampen

Daphne 24 Part 2

Percussion D

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

China

2 3 4 5

pp

pp

2

8 9 10 11 12 13

p

p

2

15 16 18 20 21

p

p

22 23 24 25 26 28

p

p

f

p

29 30 31 32 33

p

p

35 36 37 41 42

pp

p

3

4

Dampen

Daphne 24 Part 2

Percussion E

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

Sus.

2 3 4 5

A

8 9 10 11 12 13

B

15 16 18 20 21

C

22 23 4 BD/G 28

29 30 31 32 33

D 35 36 37 **E** 3 41 42 Dampen **4**

Daphne 24 Part 2

Bells

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely 2 3 4 5

mp *p*

A 7 8 9

10 11 12 13 14

15 16 **B** 18 19 20 21

22 23 24 25 **2**

C 28

29 30 31 32 33

D 35 36 37

E 39 40 41 42 Dampen **3** 45

Daphne 24 Part 2

Vibraphone 1

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

mp

A

p

B

ff

sfz

C

cresc.

D

mp

E

Daphne 24 Part 2

Vibraphone 2/3

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

Musical notation for measures 1-5. Measure 1 starts with a *mp* dynamic. Measures 2, 3, and 4 contain quarter notes. Measure 5 contains eighth notes and ends with a *p* dynamic. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 6-9, labeled **A**. Measures 7, 8, and 9 contain eighth notes. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 10-14. Measure 10 contains eighth notes. Measure 11 contains eighth notes. Measure 12 contains eighth notes. Measure 13 contains quarter notes. Measure 14 contains quarter notes. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 15-21, labeled **B**. Measure 15 contains quarter notes. Measure 16 contains quarter notes. Measure 17 contains quarter notes. Measure 18 contains quarter notes. Measure 19 contains quarter notes. Measure 20 contains quarter notes. Measure 21 contains quarter notes and ends with a *mf* dynamic. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 22-28, labeled **C**. Measure 22 contains a whole note. Measure 23 contains a whole note. Measure 24 contains a whole note. Measure 25 contains a whole note. Measure 26 contains a whole note. Measure 27 contains a whole note. Measure 28 contains a whole note. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 29-33. Measure 29 contains eighth notes. Measure 30 contains eighth notes. Measure 31 contains eighth notes. Measure 32 contains eighth notes. Measure 33 contains eighth notes and ends with a *sffz* dynamic. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 34-37, labeled **D**. Measure 34 contains eighth notes. Measure 35 contains eighth notes. Measure 36 contains eighth notes. Measure 37 contains eighth notes and ends with a *cresc.* dynamic. The key signature has three flats and the time signature is 4/4.

Musical notation for measures 38-42, labeled **E**. Measure 38 contains quarter notes. Measure 39 contains quarter notes. Measure 40 contains quarter notes. Measure 41 contains quarter notes. Measure 42 contains quarter notes and ends with a *mp* dynamic. The key signature has three flats and the time signature is 4/4.

Daphne 24 Part 2

Crotales
Xylophone

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely 2 3 4 5 Xylophone

mp

A 7

8 9 10

11 12 Crotales 13 14

15 16 **B** 18 19 20 21 *mf*

22 23 24 25 26 Xylophone

C 28

ff

29 30 31 32

33 35 **D** *ffz* *cresc.*

36 37 **E** Crotales *mp*

39 40 41 42 43 **3**

Detailed description: This is a musical score for two percussion instruments: Crotales and Xylophone. The score is written on a single staff in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 74, and the mood is 'Distant & Lonely'. The score is divided into five sections labeled A through E. Section A (measures 7-10) features a rhythmic pattern of eighth notes. Section B (measures 16-21) has a more melodic feel with some rests. Section C (measures 28-32) is marked *ff* and features a complex rhythmic pattern with many sixteenth notes. Section D (measures 33-35) is marked *ffz* and *cresc.*, with a '7' above the staff indicating a specific rhythmic pattern. Section E (measures 36-37) is marked *mp* and features a simple rhythmic pattern. The score ends with a final measure (43) containing a '3' above the staff, likely indicating a triplet or a specific rhythmic value.

Marimba 1

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

8^{vb}

mp

2 3 4 5

A

7

8 9 10

11 12 13 14

15 16 **B** 18

p

19 20 21

2

Marimba 1

22

23

24

25

2

2

C

28

ff

29

30

31

32

D

33

7

7

35

sfz

cresc.

E

36

37

39

40

mp

41

42

43

44

45

Daphne 24 Part 2

Marimba 2/3

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5

mp

A 7

8 9 10

11 12 13 2 2

B 15 18 19 20 21

Marimba 2/3

22 23 24 25

2

2

C 28

ff

29 30 31 32

2/4 4/4

33 35

D

sfz *cresc.*

36 37 39 40 41 42

E Roll as smooth as possible

p 4

4

Daphne 24 Part 2

Piano

arr. Justin Williams

John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5

mp mp

Musical notation for measures 2-5. Measure 2 is marked with a piano dynamic of *mp*. Measure 5 is also marked with *mp*. The piece is in a key with three flats and a 4/4 time signature.

A 7 8 9 10

Musical notation for measures 7-10. Measure 7 is marked with a section label 'A' in a box. The notation continues with various chords and melodic lines.

11 12 13 14

Musical notation for measures 11-14. Measure 14 features a double bar line and a repeat sign.

15 16 B

Musical notation for measures 15-16. Measure 16 is marked with a section label 'B' in a box. Measure 16 ends with a piano dynamic of *p*.

18 19 20 21

Musical notation for measures 18-21. Measure 20 is marked with a mezzo-forte dynamic of *mf*. Measure 21 is marked with a forte dynamic of *f*.

2
22

Piano

23

24

25

26

C

28

29

30

31

32

33

D

35

36

37

E

39

40

41

42

44

45

Daphne 24 Part 2

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

A

Musical notation for measures 1-8, section A. The score is in a key with three flats and a 4/4 time signature. The tempo is marked as quarter note = 74. The dynamics start at *mp*. The music features a mix of 4/4, 3/4, and 2/4 time signatures.

Musical notation for measures 9-14. The music continues with various time signatures and melodic lines in both staves.

Musical notation for measures 15-21, section B. The dynamics range from *p* to *f*. The music features complex textures and some rests.

Musical notation for measures 22-25. The dynamics are marked *sfz* and *ff*. The music features sustained chords and melodic lines.

Musical notation for measures 26-31, section C. The dynamics are marked *sfz*. The music features complex textures and some rests.

Musical notation for measures 32-36, sections D and E. Section D (measures 32-34) features a *cresc.* dynamic. Section E (measures 35-36) features a *p* dynamic and ends with a 4-measure repeat sign.

Daphne 24 Part 2

Electric Bass

arr. Justin Williams
John Dunlap

♩ = 74 Distant & Lonely

2 3 4 5 **A** 7

mp

8 9 10 11 12 13 14

15 16 **B** 3 20 21

mf *f*

22 23 24 25 26

sfz *ff*

C 28 29 30 31 32 33

D 35 36 37 **E** 39 40 41 42 **4**

cresc. *p*