

Daphne High School Marching Percussion Audition Information/Packet Fall 2024

Welcome! Please read carefully through all instructions.

Auditions for the 2024 Daphne High School marching percussion section will take place in the band building at Daphne High School. Your abilities will be assessed by at least 3 experienced percussion instructors across multiple captions including posture, technique, marking time, musical execution, sound quality, dynamics, and consistency in tempo (marking time will not be required for a front ensemble audition).

Audition Dates: Tuesday, April 2, 2024–Friday, April 5, 2024 from 3:30-4:30 p.m.

Special Note: Please be aware that just because you played a certain instrument last year does not guarantee in any way that you will get to return to that instrument! Experienced players are great, but just because you are going to be a junior or a senior will not help you in any way, shape, or form during your audition for Fall 2024 marching percussion. We simply cannot put every single student on snare or tenor. Bass drums and front ensemble players are crucial and of utmost importance to the success of the band program. These positions must be filled by capable percussionists that are committed to learning, contributing, and getting better. We need bass drummers that are disciplined, can read music, can count, and are at school every single day. If you have had attendance issues in the past, bass drum might not be the best place for you. Rest assured, we will look at these sorts of things when it is time to make the final decisions. Attendance issues from years past will play a part in the staff's decisions.

Students will wear and play on the actual marching instruments. Drum stands are not allowed during audition week. Students that are auditioning for snare must use traditional grip with the left hand. Please expect and be prepared to move to a different instrument if asked to do so. Please know that throughout the week the percussion staff will be observing things like technique, posture, attitude, marking time, and the ability to follow instructions and adjust.

All of our main warm-ups will be played throughout the week:

Number 1

Double Beat 2024 (new)

Triplet Diddles 2024 (new)

Okay

Potential new exercises for 2024:

Thank Goodness It's Raining Tacos

Timing 2024

Battery students may also be asked to play a random selection of the following rudiments:

Five stroke rolls

Nine stroke rolls

Paradiddles

Paradiddle-diddles

Lesson 25s

Flam taps

Flam accents

Flam fives

Potential battery students – be prepared to start exercises off with the left hand!

Potential front ensemble students are expected to be able to play excerpts from the show as well. Students will play either the Marimba A part or any other specified front part.

Potential front ensemble students must also know and be ready to play all scales, with the accompanying arpeggio.

Thank you for your interest in marching percussion, percussion ensemble, and the award-winning Daphne High School Band Program! Best of luck!

#1

♩ = 108

Harper

Snare

Tenor

Basses

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

5

S.Dr.

Tenor

B. Dr.

R R R R R R R R | L L L L L L L L | R R R R L R R R

R R R R R R R R | L L L L L L L L | R R R R L R R R

R R R R R R R R | L L L L L L L L | R R R R L R R R

8

S.Dr.

Tenor

B. Dr.

L L L L R L L L | R R R R R R R R | L L L L L L L L

L L L L R L L L | R R R R R R R R | L L L L L L L L

L L L L R L L L | R R R R R R R R | L L L L L L L L

11

S. Dr. R R R R L R R R L L L L R L L L

Tenor R R R R L R R R L L L L R L L L

B. Dr. *6* *6* *6* *6* *6* *6* *6* *6*

13

S. Dr. R R R R R R R R L L L L L L L L R R R R L R R R

Tenor R R R R R R R R L L L L L L L L R R R R L R R R


B. Dr.

16

S. Dr. L L L L R L L L R L R L R L R R L L R R L L

Tenor L L L L R L L L R L R L R L R R L L R R L L

B. Dr.

S.Dr.  R R L L R R L L R L R R L R L L R

Tenor  R R L L R R L L R L R R L R L L R

B. Dr. 

Double Beat 2024

Snare



RR RR RR RR RR RR RR RR RR RR LL LL LL LL LL



LL LL LL LL LL R RR R R RR RR



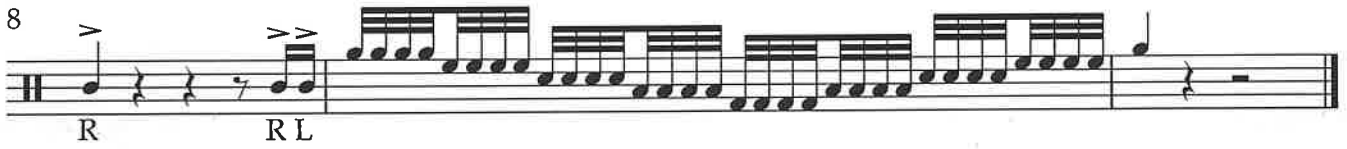
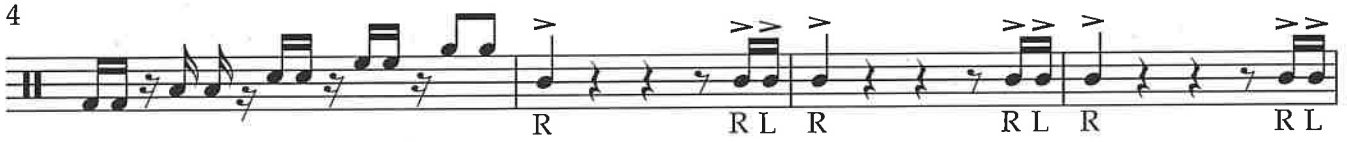
R RR R R RR RR L LL L L LL LL



L LL L L LL LL

Bass

Double Beat 2024



Tenor

Double Beat 2024



RR RR RR RR RR RR RR RR LL LL LL LL



LL LL LL LL R RR R RR RR RR



R RR R RR RR RR LL LL LL LL



L LL L L LL LL

2024 Triplet Diddles

Snare

Tenor

Basses

Measures 1-4: Snare, Tenor, and Basses parts. Each part consists of a continuous triplet pattern of eighth notes. The Snare part is on a single staff, while Tenor and Basses are on a grand staff.

5

S. D.

T. D.

B. D.

Measures 5-8: S. D., T. D., and B. D. parts. Each part consists of a continuous triplet pattern of eighth notes. The S. D. part is on a single staff, while T. D. and B. D. are on a grand staff.

9

S. D.

T. D.

B. D.

Measures 9-11: S. D., T. D., and B. D. parts. Measures 9 and 10 feature triplet patterns with accents. Measure 11 features sixteenth-note runs with accents. The S. D. part includes a sequence of notes: R L R R L L R L R R L L. The T. D. part includes a sequence: R L R R L L R L R R L L. The B. D. part includes a sequence: R L R R L L R L R R L L.

12

S. D.

T. D.

B. D.

Measures 12-14: S. D., T. D., and B. D. parts. Measures 12 and 13 feature triplet patterns. Measure 14 features rests for all parts. The B. D. part includes a sequence: L R L R.

Snare

Triplet Diddles 2024

4/4

4

7

10

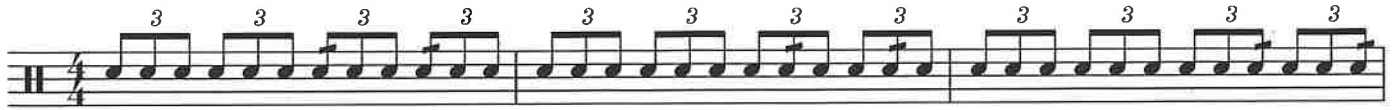
R L R R L L R L R R L L

12

Tenor

Triplet Diddles 2024

4



4



7



10



R L R R L L R L R R L L

12



Basses

Triplet Diddles

2024

1

4

7

10

12

L R L R

Okay

Angela P. Palumbo

Snare Drum

Bass Drum

Bass Drum

The first system of music is written in common time (C) and 2/4. The Snare Drum part consists of a continuous eighth-note pattern with accents. The first Bass Drum part includes various strokes labeled R, L, F, P, and L, with accents. The second Bass Drum part features a simpler eighth-note pattern with rests.

Sn. Dr.

B. Dr.

Dr.

The second system continues the drum parts. The Snare Drum part has a change in time signature to 4/4. The Bass Drum part includes strokes labeled F, L, and R. The third Bass Drum part continues with eighth-note patterns and rests.

Sn. Dr.

B. Dr.

B. Dr.

The third system concludes the drum parts. The Snare Drum part ends with a final note and a double bar line. The Bass Drum parts continue with eighth-note patterns and rests.

Thank Goodness it's Raining Tacos

2024

Harper

Snare

Tenor

Bass

Measures 1-3 of the piece. The Snare, Tenor, and Bass parts are shown. The Snare part has a consistent rhythmic pattern of eighth notes. The Tenor and Bass parts have similar rhythmic patterns. The notation includes dynamic markings (>) and articulation (>). The drum notation includes 'R' for right and 'L' for left.

4

Snare

Tenor

Bass

Measures 4-6 of the piece. The Snare, Tenor, and Bass parts continue. The Snare part has a consistent rhythmic pattern of eighth notes. The Tenor and Bass parts have similar rhythmic patterns. The notation includes dynamic markings (>) and articulation (>). The drum notation includes 'L' for left and 'R' for right.

7

Snare

Tenor

Bass

Measures 7-9 of the piece. The Snare, Tenor, and Bass parts continue. The Snare part has a consistent rhythmic pattern of eighth notes. The Tenor and Bass parts have similar rhythmic patterns. The notation includes dynamic markings (>) and articulation (>). The drum notation includes 'L' for left and 'R' for right.

10

Snare

Tenor

Bass

Measures 10-12 of the piece. The Snare, Tenor, and Bass parts continue. The Snare part has a consistent rhythmic pattern of eighth notes. The Tenor and Bass parts have similar rhythmic patterns. The notation includes dynamic markings (>) and articulation (>). The drum notation includes 'R' for right and 'L' for left.

13

Snare

Tenor

Bass

R L R L R L R L R

R L R L R L R L R

R L R L R L R L R

Snare

Thank Goodness it's Raining Tacos

2024

Harper

1
R R

3
L L L L R R

6
R R L L L L

9
R R R R L L L L R R R R L L L L R L R L

12
R L R L R L R L

14
R L R L R

Bass

Thank Goodness it's Raining Tacos

2024

Harper

The image displays a bass line for the song "Thank Goodness it's Raining Tacos". The notation is written on a single staff with a treble clef and a 4/4 time signature. The piece consists of 15 measures, divided into six systems. Each system begins with a measure number (1, 3, 6, 9, 12, 14) and contains musical notation with fingerings (R for right hand, L for left hand) and accents (>) indicated below the notes. The first system (measures 1-2) features a rhythmic pattern of eighth notes with accents, primarily using the right hand (R). The second system (measures 3-5) introduces the left hand (L) with eighth notes, while the right hand continues with eighth notes. The third system (measures 6-8) continues the alternating pattern of eighth notes between the right and left hands. The fourth system (measures 9-11) features a more complex rhythmic pattern with eighth notes and accents, involving both hands. The fifth system (measures 12-13) returns to a simpler eighth-note pattern with accents, alternating between right and left hands. The sixth system (measures 14-15) concludes the piece with a final eighth-note pattern and a double bar line.

Timing

2024

Harper

Snare

Tenor

Bass

R L R R L R R R L R R L R L L R L L L R L L R L

R L R R L R R R L R R L R L L R L L L R L L R L

R L R R L R R R L R R L R L L R L L L R L L R L

5

Snare

Tenor

Bass

R L R R R L R R L R L L L R L R L R R R L R R L R L L L R L

R L R R R L R R L R L L L R L R L R R R L R R L R L L L R L

R L R R R L R R L R L L L R L R L R R R L R R L R L L L R L

9

Snare

Tenor

Bass

R L R R R L R L L L L R L R L R R R L R L L L L R L R L R R R L R L L L L R L R L R L R L R L R L R R

R L R R R L R L L L L R L R L R R R L R L L L L R L R L R R R L R L L L L R L R L R L R L R L R L R R

R L R R R L R L L L L R L R L R R R L R L L L L R L R L R L R

Snare

Timing

2024

Harper

R L R R L R R R L R R L R L L R L L

4

L R L L R L R L R R R L R L L L R L

7

R L R R R L R L L L R L R L R R R L R L L L R L

10

R L R R R L R L L L R L R L R R L R L R L R L R L R L R L R R

Tenor

Timing

2024

Harper

R L R R L R R R L R R L R L L R L L

4

L R L L R L R L R R R L R L L L R L

7

R L R R R L R L L L R L R L R R R L R L L L R L

10

R L R R R L R L L L R L R L R R L R L R L R L R L R L R L R L R R

Bass

Timing

2024

Harper

Staff 1: Bass line with rhythmic notation. Fingerings: R L R R L R, R R L R R L, R L L R L L.

4

Staff 2: Bass line with rhythmic notation. Fingerings: L R L L R L, R L R, R R L, R L L, L R L.

7

Staff 3: Bass line with rhythmic notation. Fingerings: R L R, R R L, R L L, L R L, R L R R R L R L L, L R L.

10

Staff 4: Bass line with rhythmic notation. Fingerings: R L R R R L R L L, L R L, R L, R L, R. Accents (>) are placed over the final notes of the second and fourth measures.

Marching Bass Drum

♩ = 88 Freely 7 5 Players

[A] ♩ = 128 Brooding!
mf *pp*

18 [B] *mf p* *mf p* *mf p* *mf*

26 [C] *f*

30 *ff* ♩ = 128

34 [D] ♩ = 160 Demented Swing Feel *f*

38 [E] *mp* *f*

47 [F] ♩ = 168 Straight *f*

60 [G] *ff* *mf* < *mf* < *mf* <

66 *ff* 4

78 [H] *ff* *mf* < *mf* < *mf* <

82 [I] *f*

86 *f* 3

Musical score for Marimba 1, Tom-toms, Percussion, measures 74-91. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of eighth-note triplets. Measure 74 starts with a dynamic marking of *p* and a box containing the letter 'H'. Measures 75-77 continue the triplet pattern. Measure 78 has a box containing the letter 'H'. Measures 79-81 continue the triplet pattern. Measure 82 has a box containing the letter 'H' and a 'V' marking. Measures 83-85 continue the triplet pattern. Measure 86 has a 'V' marking. Measures 87-90 continue the triplet pattern. Measure 88 has a 'Percussion' marking. Measure 89 has a slur over the triplet. Measure 90 has a 'p' marking. Measure 91 has a 'Marimba' marking and a dynamic marking of *mf*. The score ends with a final triplet in measure 91.

Snare Drum

♩ = 74 Distant & Lonely

2 3 4 2 6 [A] 4 10 11 12 13 4

17 [B] 10 27 [C] 5 28 5 6 29

R l r l r L l l l r r L l r L l R L l l l R l r l r L r l l l R l r r l l R l r l R r r r

30 5 6 31 f 32 33 6 6 6 6

L r l r l R l r r l l r l R L l l r l R L R l l r l R L l r r L l l R l l R l l R R L l l R r r L l l R r r L r l r l r L r l r l r

34 35 36 6 6 37

L l l l r r L l r L l R L L r l r l r l R R L r l R R L r l R L R l r l R l r l R l r l R R L R

38 ♩ = 70 Slowing and fading away

8

Marching Tenor Drums

$\text{♩} = 74$ Distant & Lonely

2 3 4 2 6 **A** 4 10 11 12 13 4

17 **B** 10 27 **C** 5 28 5 6 29

RlrlrLlllrr Llr LIR LlllRlrlrLrllRlrrll Rrlr Rrrr

30 5 6 31 *f* 32 33 6 6 6 6

34 LrlrRlrrll rRLRllrRLR ll rRLRlrrLrllRlrrLlRR LllRrrLlIRrrLrlrlrLrlrlr

35 36 37

38 Llllrr Llr LIRLLrll rIRR LrlRR LrlRL RrlrRlrlRlrlrIRR LR

$\text{♩} = 70$ Slowing and fading away

8

Marching Bass Drum

$\text{♩} = 74$ Distant & Lonely

2 3 4 2 6 **A** 4 10 11 12 13 4

17 **B** 10 27 **C** 28 29 30 6 6

31 32 33 6 6 6 6

34 35 36 6 6 37

f

38 $\text{♩} = 70$ Slowing and fading away

8

Marimba 1

♩ = 74 Distant & Lonely

1 2 3 4 5

mp
5th

6 [A] 7 8 9 10

11 12 13 14 15 16

17 [B] 18 19 20

21 22 23 24 25 2

27 [C] 28 29 30

ff

31 32 33 7

34 35 36 37

♩ = 70 Slowing and fading away

38 39 40 41

mp

42 43 44 45

Snare

RyB, ms

Musical notation for measures 1-3. Measure 1 contains three eighth-note triplets with accents (>). Measure 2 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 3 contains two eighth-note sextuplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R R L R R L L R L R R L L

Musical notation for measures 4-5. Measure 4 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 5 contains two eighth-note triplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L R R L L L R L R R L L R

Musical notation for measures 6-8. Each measure contains two eighth-note triplets with accents and a quarter note with an accent.

Musical notation for measures 9-11. Measure 9 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 10 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 11 contains two eighth-note triplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L R L L R L L R L R L L L R L L

Musical notation for measures 12-14. Measure 12 is a whole rest. Measure 13 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 14 contains two eighth-note triplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L L R L R L R L R R L R L L L R L R L

Musical notation for measures 15-17. Measure 15 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 16 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 17 contains two eighth-note triplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L R L R L R R L R L L R L R L R L L R L R L R L R L R L R L

Musical notation for measures 18-20. Measure 18 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 19 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 20 contains two eighth-note quintuplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L L R L L R R L R R L L R L R R L L R R L R L R L R L R L R L R

Musical notation for measures 21-23. Measure 21 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 22 contains two eighth-note triplets with accents and a quarter note with an accent. Measure 23 contains two eighth-note triplets with accents and a quarter note with an accent. The drumstick notation below the staff is: R L L R L L R R L R R L L R L R R L L R R L R L R L R L R L R L

Tenor

29

R L R R

32

R L R L R L R L R L R L R L R L R L R L

34

R L R R L L R R L R R L L R R R L R

