

Daphne High School

The Sound of the Eastern Shore

Student
Leadership Packet

2024-2025

The Daphne High School Band Program is under the skillful direction of Jamar Dumas, Chris LeBatard and Ryan Pippin. The Daphne Band Program is one of the finest band programs in the state of Alabama and consistently earns superior ratings at marching competitions all across the Southeast, the Alabama Music Performance Assessment as well as medaling in WGI Guard and Percussion events. These accolades and continuing successes are dependent on a strong student leadership group. The following packet will help the staff determine if you have what it takes to be a leader in The Sound of the Eastern Shore.

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Required Application Components

Application deadline – April 22, 2024

Leadership Training – TBA

Percussion and Colorguard leadership will be announced at the conclusion of band camp. Winds and Band Captain will be announced after the band banquet

_____ **Leadership Application**

_____ **Leadership Contract**

_____ **Essay**

_____ **Fees paid**

Requirements for Essay – Emailed to jdumas@bcbe.org AND clebatard@bcbe.org by the due date. Please make sure it is a PDF.

***Paragraph 1** – What individual contribution have you made to the DHS band during this school year beyond required participation? If you are reapplying for leadership, please detail your contribution as a leader.

***Paragraph 2** – What have you gained from participation in the DHS Band this past year?

***Paragraph 3** – How will you use your personal leadership role to benefit the DHS Band on the coming school year? If you are reapplying for leadership, please detail how your contribution as a leader made a positive impact on the band.

***Paragraph 4** – Persuade the reader of your essay that you not only have the qualifications for the position you seek, but also that you are the best person for the job. List any additional qualifications such as your musical accomplishments, honor band, all-state, and/or past experience, etc.

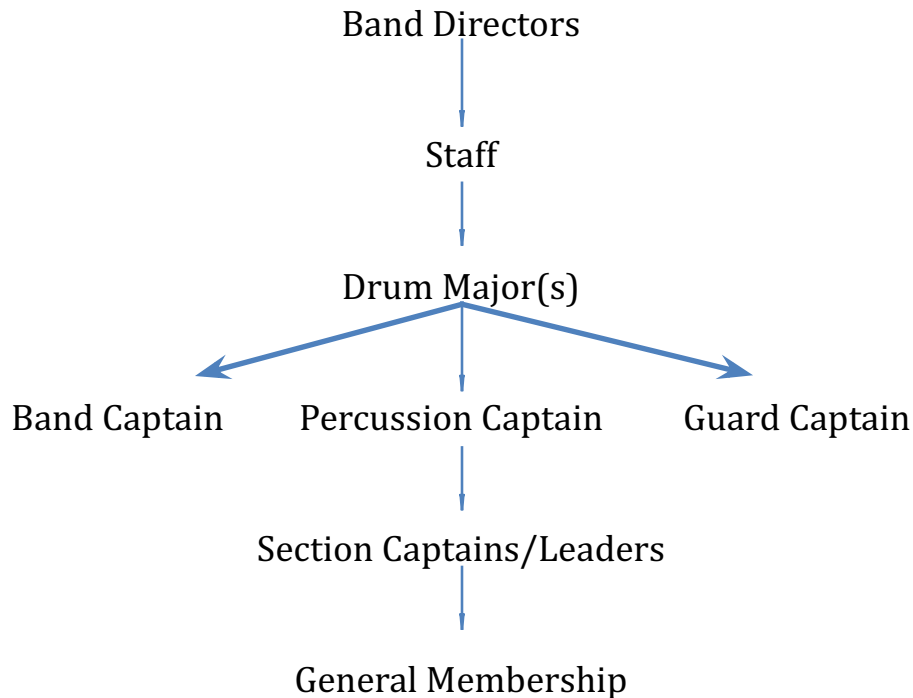
*Any appropriate closing comments that you think will further your case for selection.

*****Important Notice*****

For application to be complete and for you to be considered for a position, all band fees must be up to date. If you are experiencing a financial hardship, please communicate this with the directors.

Section Leader and Captain Responsibilities

Hierarchy of Leadership



Organizational

- Inform section(s) of rehearsal schedules, changes, etc. daily.
- Monitor absences, tardies, rehearsal techniques, concerns, etc.
- Communicate! Issues will arise. Talk to other leaders and especially directors.
- Be prepared all the time and have your section prepared.
- You should always be the first person to arrive and the last one to leave.
- You will make phone calls/texts when someone misses or is tardy.
- You will **NOT** delegate unwanted responsibilities to younger members but instead be the first to volunteer.
- You will at all times be the model of perfect rehearsal etiquette. No talking, giving your absolute best 100 % of the time, encouraging, and pushing yourself to achieve success are required attributes.

Performance

- Be the first one to know your music/choreography and have it memorized if necessary. This includes symphonic season.
- Run a weekly sectional outside of full rehearsal if your section is behind.
- Continually monitor the progress of those in your section. If someone is falling behind...help them!
- You are responsible to understand all drill and choreography. If you have a question, ask a staff member or director.
- You are responsible to understand and execute all necessary marching fundamentals.
- You will always be prepared with your dot book, music, accessories, etc.

Miscellaneous

- You will follow instructions with great detail and expect the same with your section. Any problems you have with directors, staff, or other leaders will be addressed in a respectful manner in private.
- You will always support the directors' final decision regardless of your personal opinion.
- Your job is not to be liked. There will be times when you have to do things that will be difficult. It is not a popularity contest.
- Always do the right thing.
- Never give physical punishment. If there are issues with members in your section not obeying then go immediately to the staff/directors.
- These responsibilities are not easy and will take more time than you think. Never take the easy way out. You cannot let the determination to be great become secondary.
- The minute you give up or have a bad attitude, your section will follow. Set the example.

Drum Major Audition Information

Clinics – April 16, 18 Audition April 23

Tryout Procedure

1. Demonstrate conducting and showmanship ability by conducting a recording of YOUR choosing. The recording must be at least 2 minutes long. Please do not reuse recordings from previous auditions.
2. Conduct various styles, tempi, and time. An audible metronome will be heard
 - 2/4 legato at 80 bpm
 - 2/4 staccato at 160 bpm
 - $\frac{3}{4}$ marcato at 120 bpm
 - $\frac{3}{4}$ marcato at 160 bpm
 - 4/4 legato at 80 bpm
 - 4/4 marcato at 120 bpm
 - 4/4 staccato at 160 bpm
3. Be dynamic in your conducting – cue entrances, dynamics, style, etc.
4. Interview with judges
5. Turn in leadership packet

Qualities of a Drum Major

1. Constant positive attitude
2. Leadership qualities should be outstanding
3. Strong dedication to the program (at least one year in the complete program, fall-spring)
4. Good musical ability and musical intelligence
5. Good command voice
6. Good personality – gets along well with peers
7. Dependability
8. We may choose one, two, or even four drum majors. There is a possibility that one or two will march while another conducts. Be open to anything as the show will dictate placement. Be a team player.

Selection

1. Selection will be based on above criteria and audition. Potential for leadership is an important factor we are looking for.
2. Remember, you have been trying out since the first day you walked into Daphne High School band room and every day since.
3. A good leader is first a good follower.
4. A few mistakes in your audition are expected. Do not lose your poise. How well you recover is extremely important.

Leadership Application

Please Print the following 2 pages and turn in

You must accept the following guidelines to be considered as a leader in the 2024-2025 DHS Band program. If you are unable to agree to any of these conditions, you should not sign or accept a position. Please initial by each guideline and sign the contract.

Name(print) _____

Email Address _____

1. I understand that I must uphold all rules of the DHS Band, Daphne High School, and BCBE. _____
2. I will fulfill my duties as a servant leader in the Daphne Band Program in a positive manner at all times. _____
3. I understand that band at DHS is a full year commitment. I am not graduating early or planning on quitting after the Fall semester. _____
4. I will be at all Daphne band rehearsals and performances throughout the year unless excused by the directors due to illness, family emergency, or death in the family. Vacations, church trips, jobs, and any other activities are not excused absences. Routine doctor appointments should be scheduled around rehearsals and performances. **NO EXCEPTIONS.** _____
5. I will be on time for all rehearsals and performances. _____
6. I understand that if at any time I break these guidelines, I will possibly be removed from my position. _____

I, _____, petition for a leadership position in the Daphne High School "The Sound of the Eastern Shore" for the school year 2024-2025. I certify that I have read and understand the duties, qualifications, and guidelines as outlined in this leadership packet.

Positions of leadership interest - *circle as many as necessary*

Directors reserve the right not to choose a section leader/captain for any given section of the band. There is a possibility of restructuring of leadership roles this year. There is a potential for some roles not being filled.

Section Leader

Brass Captain

Woodwind Captain

Percussion Captain

Guard Captain

Drum Major

Majorette Captain

Librarian

Band Captain

Leadership Contract

Student Name (print) _____

I, the undersigned potential student leader of the Daphne High School Band Program "The Sound of the Eastern Shore" agree to abide by all band and school handbook rules and regulations. I further agree to fully carry out and execute the duties of the office or leadership position that I am selected. I attest that I have read, understand, and agree to the duties and responsibilities of my position. I understand and agree that should I fail to properly and effectively perform the duties or leadership position that I am assuming or in the event that I should violate the rules, policies, or requirements of leadership, that I will be relieved of those duties by the band directors and relinquish the position.

Student Signature _____ **date** _____

Guardian Signature _____ **date** _____