

Daphne High School Marching Percussion Audition Information/Packet Fall 2025

Welcome! Please read carefully through all instructions.

Auditions for the 2025 Daphne High School marching percussion section will take place in the band building at Daphne High School. Your abilities will be assessed by at least 3 experienced percussion instructors across multiple captions including posture, technique, marking time, musical execution, sound quality, dynamics, and consistency in tempo (marking time will not be required for a front ensemble audition).

Audition Dates: Monday, March 17, 2025–Thursday, March 20, 2025 from 3:30-4:30 p.m.

Special Note: Please be aware that just because you played a certain instrument last year does not guarantee in any way that you will get to return to that instrument! Experienced players are great, but just because you are going to be a junior or a senior will not help you in any way, shape, or form during your audition for Fall 2025 marching percussion. We simply cannot put every single student on marching snare drum. Bass drums and front ensemble players are crucial and of utmost importance to the success of the band program. These positions must be filled by capable percussionists that are committed to learning, contributing, and getting better every day. We need bass drummers that are disciplined, can read music, can count, and are at school every single day. If you have had attendance issues in the past, bass drum might not be the best place for you. Rest assured; we will look at these sorts of things when it is time to make final decisions on placements. Attendance issues from years past will play a part in the staff's decisions.

Students will wear and play on the actual marching instruments. Drum stands are not allowed during audition week. Music stands are allowed. Students that are auditioning for snare must use traditional grip with the left hand. Please expect and be prepared to move to a different instrument if asked to do so. Please know that throughout the week the percussion staff will be observing things like technique, posture, attitude, marking time, and the ability to follow instructions and adjust.

All of our main warm-ups will be played throughout the week:

Number 1

Double Beat

Timing

Thank Goodness It's Raining Tacos

Triplet Diddles

Okay

Killer

Battery students may also be asked to play a random selection of the following rudiments:

Five stroke rolls

Nine stroke rolls

Paradiddles

Paradiddle-diddles

Lesson 25s

Flam taps

Flam accents

Flam fives

Potential battery students – be prepared to start exercises off with the left hand!

Potential front ensemble students are expected to be able to play excerpts from the show as well. Students will play either the Marimba A part or any other specified front part.

Potential front ensemble students must also know and be ready to play all scales, with the accompanying arpeggio.

Thank you for your interest in marching percussion, percussion ensemble, and the award-winning Daphne High School Band Program! Best of luck!

#1

$\text{♩} = 108$

Harper

Snare

Tenor

Basses

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

5

S.Dr.

Tenor

B. Dr.

R R R R R R R R | L L L L L L L L | R R R R L R R R

R R R R R R R R | L L L L L L L L | R R R R L R R R

8

S.Dr.

Tenor

B. Dr.

L L L L R L L L | R R R R R R R R | L L L L L L L L

L L L L R L L L | R R R R R R R R | L L L L L L L L

11

S.Dr. R R R R L R R R L L L L R L L L

Tenor R R R R L R R R L L L L R L L L

B. Dr. 

13

S.Dr. R R R R R R R R L L L L L L L L R R R R L R R R

Tenor R R R R R R R R L L L L L L L L R R R R L R R R

B. Dr. 

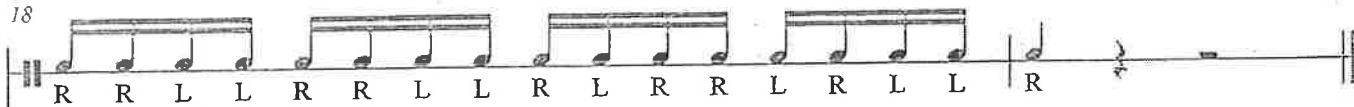
16

S.Dr. L L L L R L L L R L R L R L R R L L R R L L

Tenor L L L L R L L L R L R L R L R R L L R R L L

B. Dr. 

S.Dr.



Tenor



B. Dr.



Double Beat

Snare



RR RR RR RR RR RR RR RR RR LL LL LL LL LL

4



LL LL LL LL LL R RR R R RR RR

6



R RR R R RR RR L LL L L LL LL

8



L LL L L L LL LL

Tenor

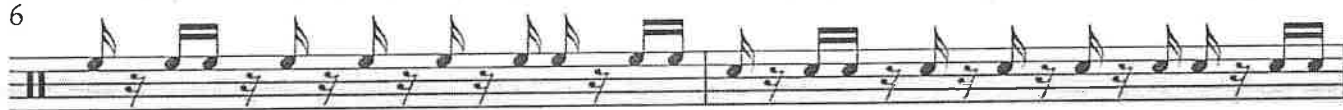
Double Beat



RR RR RR RR RR RR RR RR LL LL LL LL



4 LL LL LL LL R RR R R R RR RR



6 R RR R R R RR RR L LL L L L LL LL



8 L LL L L L LL LL

Double Beat



Timing

Harper

Snare

R L R R L R R R L R R L R L L R L L L R L L R L

Tenor

R L R R L R R R L R R L R L L R L L L R L L R L

Bass

R L R R L R R R L R R L R L L R L L L R L L R L

5

Snare

R L R R R L R L L L R L R R R L R L L L R L L

Tenor

R L R R R L R L L L R L R R R L R L L L R L L

Bass

R L R R R L R L L L R L R R R L R L L L R L L

[illegible]

Snare

Timing

Harper



4



7



10



Tenor

Timing

Harper

The image displays a musical score for two parts: Tenor and Harper. The score is organized into four systems, each beginning with a measure number (1, 4, 7, and 10) on the left. The Tenor part is represented by a single staff with a treble clef and a key signature of one flat (B-flat). The Harper part is represented by a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. Below each staff, there is a line of timing notation using the letters 'R' and 'L' to indicate right and left hand movements. The timing notation is as follows:

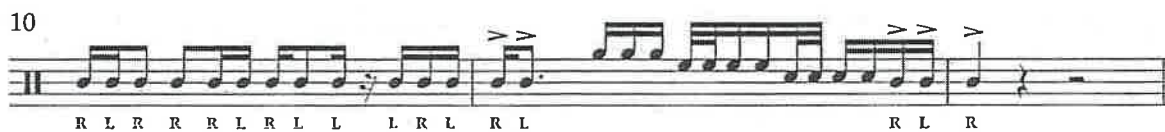
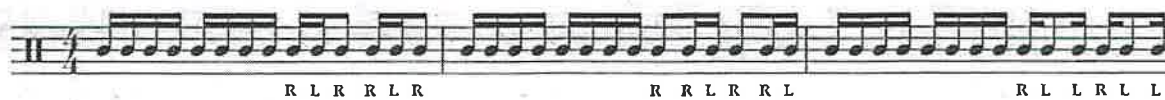
- System 1 (Measures 1-3):
Measure 1: R L R R L R
Measure 2: R R L R R L
Measure 3: R L L R L L
- System 2 (Measures 4-6):
Measure 4: L R L L R L
Measure 5: R L R R R L
Measure 6: R L L L R L
- System 3 (Measures 7-9):
Measure 7: R L R R R L
Measure 8: L R L R L R R R L R L L L R L
Measure 9: L R L R L R R R L R L L L R L
- System 4 (Measures 10-12):
Measure 10: R L R R R L R L L L R L
Measure 11: R L R R L R L R L R L R L R L R
Measure 12: R L R R L R L R L R L R L R L R

The timing notation is written in a simple, sans-serif font, with letters separated by spaces. The letters 'R' and 'L' are used to denote right and left hand movements, respectively. The timing notation is placed directly below the corresponding musical staff.

Bass

Timing

Harper



Triplet Diddles

Snare

Tenor

Basses

5

S. D.

T. D.

B. D.

9

S. D.

T. D.

B. D.

12

S. D.

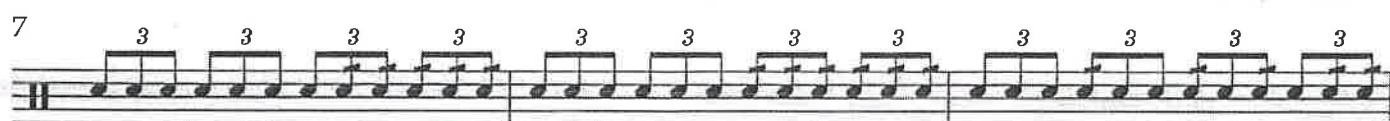
T. D.

B. D.

L R L R

Snare

Triplet Diddles



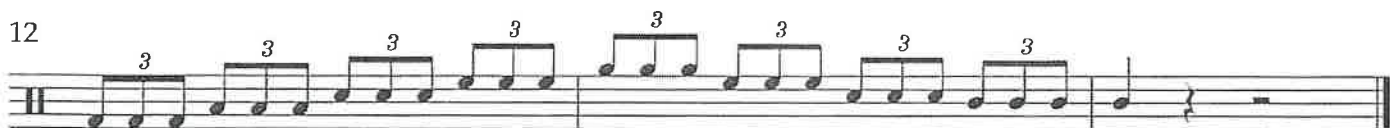
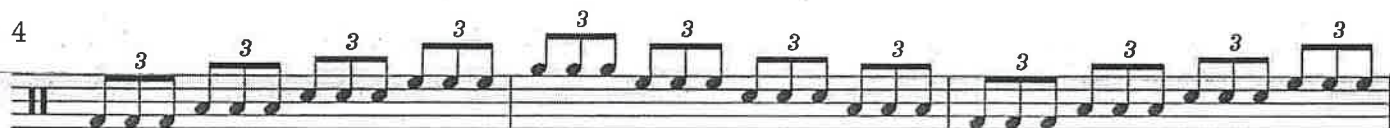
Triplet Diddles

Tenor



Basses

Triplet Diddles



L R L R

Okay

Angela P. Palumbo

Snare Drum

Bass Drum

Bass Drum

This system contains three staves of drum notation. The top staff is for the Snare Drum, the middle for the Bass Drum, and the bottom for another Bass Drum. All staves are in common time (C). The Snare Drum part features a continuous eighth-note pattern with various accents. The middle Bass Drum part includes specific stroke markings: R (Right), L (Left), F (Foot), and P (Pedal). The bottom Bass Drum part shows a simpler eighth-note pattern with occasional rests.

Sn. Dr.

B. Dr.

Dr.

This system contains three staves. The top staff (Sn. Dr.) and middle staff (B. Dr.) both change to 2/4 time. The bottom staff (Dr.) remains in common time. The Snare Drum part continues with eighth-note patterns. The middle Bass Drum part includes stroke markings F, L, and R. The bottom staff continues with eighth-note patterns.

Sn. Dr.

B. Dr.

B. Dr.

This system contains three staves. The top staff (Sn. Dr.) and middle staff (B. Dr.) both change to 2/4 time. The bottom staff (B. Dr.) remains in common time. The Snare Drum part continues with eighth-note patterns. The middle Bass Drum part includes stroke markings R and F. The bottom staff continues with eighth-note patterns.

Thank Goodness it's Raining Tacos

Harper

Snare

Tenor

Bass

R R R R R R R R L L

4

Snare

Tenor

Bass

L L R R R R L L R R

7

Snare

Tenor

Bass

L L L L R R R R L L L L

10

Snare

Tenor

Bass

R R R R L L L L R R R R L L L L

13

Snare

Tenor

Bass

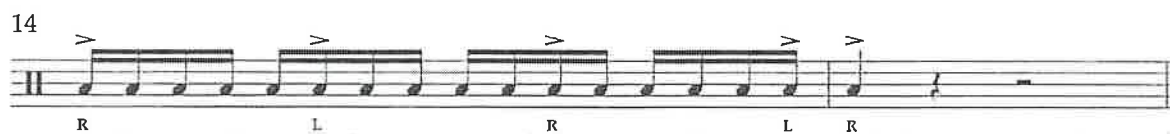
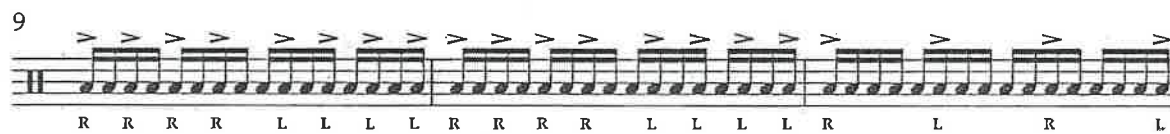
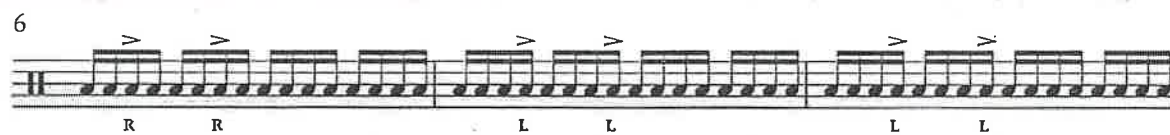
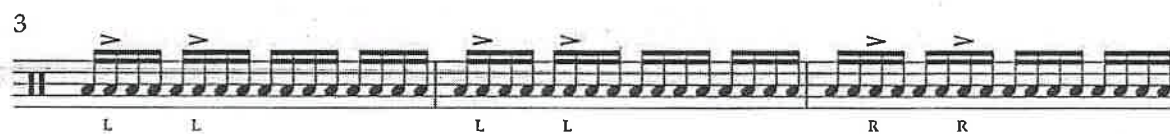
R L R L R L R L R

The musical score consists of three staves labeled Snare, Tenor, and Bass. Each staff has a key signature of one sharp (F#) and a common time signature (C). The first measure contains a continuous eighth-note pattern for all three parts. The second measure continues the pattern for the Snare and Tenor parts, while the Bass part has a final note followed by a rest. The score is enclosed in a double bar line at the end of the second measure.

Snare

Thank Goodness it's Raining Tacos

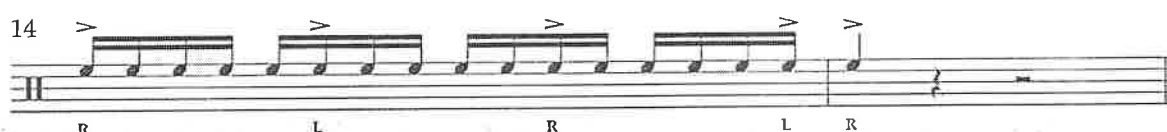
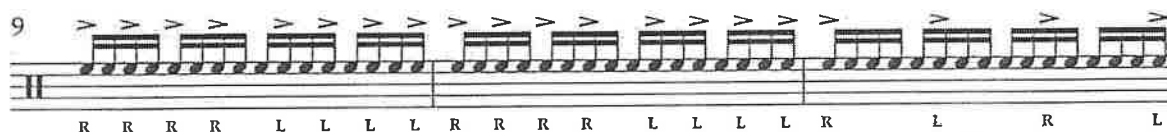
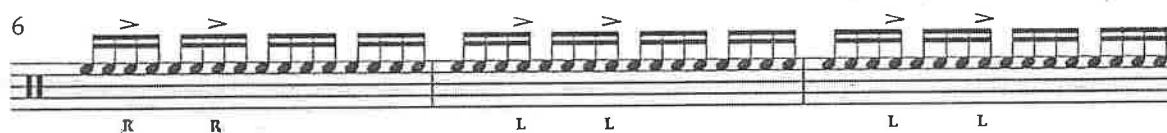
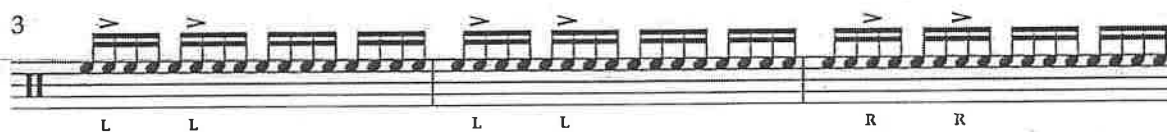
Harper



Tenor

Thank Goodness it's Raining Tacos

Harper



Bass

Thank Goodness it's Raining Tacos

Harper



Killer

Snare Drum

Quads

Bass Drum

This system contains three staves of drum notation. The Snare Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Quads staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Bass Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The notation includes various rhythmic values and accents.

3

S. D.

Quads

B. D.

This system contains three staves of drum notation. The Snare Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Quads staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Bass Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The notation includes various rhythmic values and accents.

5

S. D.

Quads

B. D.

This system contains three staves of drum notation. The Snare Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Quads staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The Bass Drum staff has a 4/4 time signature and features a continuous eighth-note pattern with accents and sixteenth-note groups. The notation includes various rhythmic values and accents.

Snare Drum

Killer

4

3

5

The image displays three staves of snare drum notation for a 'Killer' exercise in 4/4 time. Each staff contains sixteenth-note patterns with accents and slurs, and a sequence of 'R' and 'L' letters below indicating the hand used for each stroke.

Staff 1 (4/4 time):

- Measure 1: R L R L R L R
- Measure 2: R L R L R L R
- Measure 3: R L R L R L R
- Measure 4: R L R L R L R
- Measure 5: R L R L R L R
- Measure 6: R L R L R L R
- Measure 7: R L R L R L R
- Measure 8: R L R L R L R

Staff 2 (3/4 time):

- Measure 1: R L R L R L R
- Measure 2: R L R L R L R
- Measure 3: R L R L R L R
- Measure 4: R L R L R L R
- Measure 5: R L R L R L R
- Measure 6: R L R L R L R
- Measure 7: R L R L R L R
- Measure 8: R L R L R L R

Staff 3 (5/4 time):

- Measure 1: R L R L R L R
- Measure 2: R L R L R L R
- Measure 3: R L R L R L R
- Measure 4: R L R L R L R
- Measure 5: R L R L R L R
- Measure 6: R L R L R L R
- Measure 7: R L R L R L R
- Measure 8: R L R L R L R

Quads

Killer

The image displays three staves of musical notation, each representing a different part of a piece titled "Killer". The notation is written on a single five-line staff for each part, with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups of six, indicating a fast tempo. Above the notes, there are accents (>) and the number 6, likely indicating a sixteenth-note rhythm. Below the staff, the letters R and L are used to denote right and left hand positions. The first staff begins with a double bar line and a 4/4 time signature. The second staff begins with a 3, indicating a triplet. The third staff begins with a 5, indicating a quintuplet. The notation is complex and fast-paced, typical of a "killer" or "technical" piece in a musical context.

Staff 1: R L R L R L R R L R L R L R L R L R

Staff 2: 3 R L R L R L R L R L R L R L R L

Staff 3: 5 R L R L R L R L R L R L R L R L R

Bass Drum

Killer

Sheet music for Bass Drum, titled "Killer". The music is written on three staves, each starting with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with slurs and marked with a "6" (likely indicating a sixteenth note). The music is divided into measures by vertical bar lines. Below the staves, the drumming pattern is indicated by letters "R" (Right) and "L" (Left), often with a "6" above them, indicating a sixteenth note. The first staff contains 16 measures, the second staff contains 8 measures, and the third staff contains 16 measures.

Staff 1: 16 measures. Rhythmic patterns include sixteenth notes, eighth notes, and quarter notes. Drumming pattern: R L R L R L R L R L R L R L R L.

Staff 2: 8 measures. Rhythmic patterns include sixteenth notes, eighth notes, and quarter notes. Drumming pattern: R L R L R L L R L R R L R R L R L.

Staff 3: 16 measures. Rhythmic patterns include sixteenth notes, eighth notes, and quarter notes. Drumming pattern: R L R L R L R L R L R L R L R L R.