

# Daphne High School Marching Percussion Audition Information/Packet Fall 2026

Welcome! Please read carefully through all instructions.

Auditions for the 2026 Daphne High School marching percussion section will take place in the band building at Daphne High School. Your abilities will be assessed by at least 3 experienced percussion instructors across multiple captions including posture, technique, marking time, musical execution, sound quality, dynamics, and consistency in tempo (marking time will not be required for a front ensemble audition).

Battery Audition Dates: Monday, March 30, 2026–Tuesday, March 31, 2026 from 3:30-5:00 p.m.

Front Ensemble Audition Dates: Wednesday, April 1, 2026–Thursday, April 2, 2026 from 3:30-5:00 p.m.

**Special Note:** Please be aware that just because you played a certain instrument last year does not guarantee in any way that you will get to return to that instrument! Experienced players are great, but just because you are going to be a junior or a senior will not help you in any way, shape, or form during your audition for Fall 2026 marching percussion. We simply cannot put every single student on snare and tenor. Bass drums and front ensemble players are crucial and of utmost importance to the success of the band program. These positions must be filled by capable percussionists that are committed to learning, contributing, and getting better every day. We need bass drummers that are disciplined, can read music, can count, and are at school every single day. If you have had attendance issues in the past, bass drum might not be the best place for you. Rest assured; we will look at these sorts of things when it is time to make final decisions on placements. Any known attendance issues from years past will play a part in the staff's decisions.

Students will wear and play on the actual marching instruments. Drum stands are not allowed during audition week. Music stands are allowed. Students that are auditioning for snare must use traditional grip with the left hand. Please expect and be prepared to move to a different instrument if asked to do so. Please know that throughout the week the percussion staff will be observing things like technique, posture, attitude, marking time, and the ability to follow instructions and adjust.

All of our main warm-ups will be played throughout the week:

Number 1  
Double Beat  
Timing  
Thank Goodness It's Raining Tacos  
Triplet Diddles  
Okay  
Killer

Battery students may also be asked to play a random selection of the following rudiments:

Five stroke rolls  
Nine stroke rolls  
Paradiddles  
Paradiddle-diddles  
Lesson 25s  
Flam taps  
Flam accents  
Flam fives

Potential battery students – be prepared to start exercises off with the left hand!

Potential front ensemble students are expected to be able to play excerpts from the show as well. Students will play either the Marimba A part or any other specified front part.

Potential front ensemble students must also know and be ready to play all scales, with the accompanying arpeggio.

**Thank you for your interest in marching percussion, percussion ensemble, and the award-winning Daphne High School Band Program! Best of luck!**

# #1

♩ = 108

Harper

Snare

Tenor

Basses

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

R R R R R R R R | L L L L L L L L | R R R R L R R R | L L L L R L L L

Musical notation for Snare, Tenor, and Basses drums. The Snare part is in 2/4 time with a common time signature. The Tenor and Basses parts are in 2/4 time with a common time signature. The notation includes rhythmic patterns and drum strokes (R for right, L for left).

5

S.Dr.

Tenor

B. Dr.

R R R R R R R R | L L L L L L L L | R R R R L R R R

R R R R R R R R | L L L L L L L L | R R R R L R R R

Musical notation for S.Dr., Tenor, and B. Dr. drums. The S.Dr. part is in 2/4 time with a common time signature. The Tenor and B. Dr. parts are in 2/4 time with a common time signature. The notation includes rhythmic patterns and drum strokes (R for right, L for left).

8

S.Dr.

Tenor

B. Dr.

L L L L R L L L | R R R R R R R R | L L L L L L L L

L L L L R L L L | R R R R R R R R | L L L L L L L L

Musical notation for S.Dr., Tenor, and B. Dr. drums. The S.Dr. part is in 2/4 time with a common time signature. The Tenor and B. Dr. parts are in 2/4 time with a common time signature. The notation includes rhythmic patterns and drum strokes (R for right, L for left).

11

S.Dr.

R R R R L R R R | L L L L R L L L

Tenor

R R R R L R R R | L L L L R L L L

B. Dr.

6 6 6 6 6 6 6 6

13

S.Dr.

R R R R R R R R | L L L L L L L L | R R R R L R R R

Tenor

R R R R R R R R | L L L L L L L L | R R R R L R R R

B. Dr.

16

S.Dr.

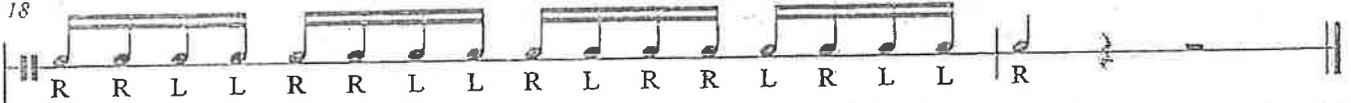
L L L L R L L L | R L R L R L R L R R L L R R L L

Tenor

L L L L R L L L | R L R L R L R L R R L L R R L L

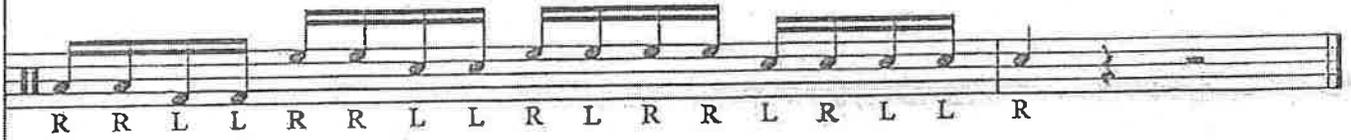
B. Dr.

S. Dr.



Musical notation for Snare Drum (S. Dr.) showing a sequence of rhythmic patterns. The notation consists of four groups of beamed eighth notes, each group containing four notes. The notes are marked with 'R' and 'L' below them. The sequence is: R R L L, R R L L, R L R R, L R L L. The final measure contains a single 'R' followed by a rest.

Tenor



Musical notation for Tenor Drum showing a sequence of rhythmic patterns. The notation consists of four groups of beamed eighth notes, each group containing four notes. The notes are marked with 'R' and 'L' below them. The sequence is: R R L L, R R L L, R L R R, L R L L. The final measure contains a single 'R' followed by a rest.

B. Dr.



Musical notation for Bass Drum (B. Dr.) showing a sequence of rhythmic patterns. The notation consists of four groups of beamed eighth notes, each group containing four notes. The notes are marked with 'R' and 'L' below them. The sequence is: R R L L, R R L L, R L R R, L R L L. The final measure contains a single 'R' followed by a rest.

# #1

Entelísano

2 Mallet

R R R R R R R R L L L L L L L L R R R R L R R R

hi hat

Rack

bass

4

2 Mal

L L L L R L L L R R R R R R R R L L L L L L L L

Rack.

7

2 Mal

B B B B B B B B B B B B B B R R R R R R R R

Rack.

10

2 Mal

L L L L L L L L L B B B B B B B B L B B B B B B B

Rack.

13

2 Mal

R R R R R R R R L L L L L L L L R B B B B B B B

Rack.

16

2 Mal

R B B B B B B B R L R L R L R L etc...

Rack.

18

2 Mal

Rack.

# Double Beat

Snare



RR LL LL LL LL



LL LL LL LL LL RR RR RR RR RR



R RR R R RR RR L LL L L LL LL



L LL L L L LL LL

Tenor

# Double Beat



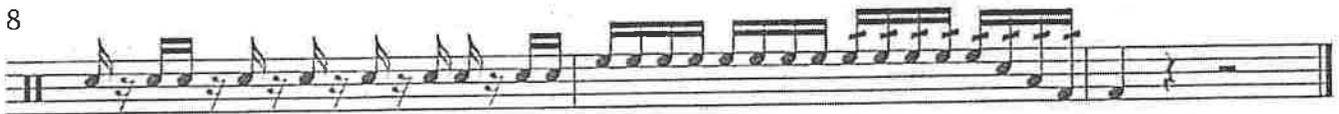
RR RR RR RR RR RR RR RR LL LL LL LL



4 LL LL LL LL R RR R R R RR RR



6 R RR R R R RR RR L LL L L LL LL



8 L LL L L L LL LL



# Double Beat

4:1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Mallets

2:L L L L L L L L L L L L L L L L

hi hat

R R R R R R R R R R R R R R R R

Rack 1

bass

accent percussion - snare/toms/etc

Rack 2

3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Mal.

R R R R R R R R R R R R R R R R

L L L L L L L L L L L L L L L L

Rack 1.

Rack 2.

5 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Mal.

L L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R R R

Rack 1.

Rack 2.

Double Beat

7

3 4 3 4 3 4 3 4 3 4 3 4

Mal.

R R R R R R R R R R R R

L L L L L L L L L L L L

Rack 1.

Rack 2.

9

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

Mal.

L L R R L L R R R R L L R R L L

R L R L R L R L R L R L R L R

Rack 1.

Rack 2.

# Timing

Harper

Snare

Tenor

Bass

R L R R L R      R R L R R L      R L L R L L      L R L L R L

R L R R L R      R R L R R L      R L L R L L      L R L L R L

R L R R L R      R R L R R L      R L L R L L      L R L L R L

5

Snare

Tenor

Bass

R L R      R R L      R L L      L R L      R L R      R R L      R L L      L R L

R L R      R R L      R L L      L R L      R L R      R R L      R L L      L R L

R L R      R R L      R L L      L R L      R L R      R R L      R L L      L R L

9

Snare

Tenor

Bass

R L R R L R L L L R L      R L R R L R L L L R L      R L R R L R L R L R L R L R L R      R

R L R R L R L L L R L      R L R R L R L L L R L      R L R R L R L R L R L R L R L R      R

R L R R L R L L L R L      R L R R L R L L L R L      R L R R L R L R L R L R L R L R      R

Snare

# Timing

Harper

R L R R L R                      R R L R R L                      R L L R L L

4

L R L L R L                      R L R                      R R L                      R L L                      L R L

7

R L R                      R R L                      R L L                      L R L R L R R R L R L L                      L R L

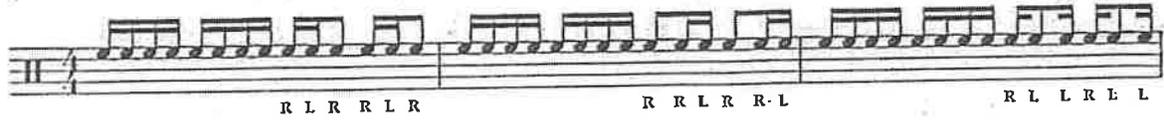
10

R L R R R L R L L                      L R L                      R L R R                      L K L R L R L R L R L R L R                      R

Tenor

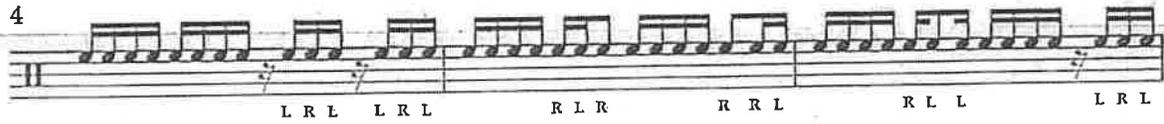
# Timing

Harper



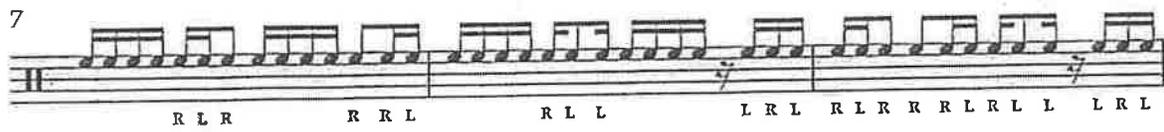
Staff 1: Musical notation with rhythmic patterns. The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff, the following rhythmic patterns are indicated: R L R R L R, R R L R R L, and R L L R L L.

4



Staff 2: Musical notation with rhythmic patterns. The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff, the following rhythmic patterns are indicated: L R L L R L, R L R, R R L, R L L, and L R L.

7



Staff 3: Musical notation with rhythmic patterns. The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff, the following rhythmic patterns are indicated: R L R, R R L, R L L, L R L R L R R R L R L L, and L R L.

10



Staff 4: Musical notation with rhythmic patterns. The notation consists of a single staff with a treble clef and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff, the following rhythmic patterns are indicated: R L R R R L R L L, L R L, R L R R, L R L R L R L R L R L R L R, and R.

Bass

# Timing

Harper

R L R R L R                      R R L R R L                      R L L R L L

4

L R L L R L                      R L R                      R R L                      R L L                      L R L

7

R L R                      R R L                      R L L                      L R L                      R L R R R L R L L L R L

10

R L R R R L R L L L                      L R L                      R L                      R L R

# Timing

2 Mallet

hi hat

Rack

bass

R L R R L R R R L R R L

R L R R L R R R L R R L

Detailed description: This system shows the first four measures of a 4/4 piece. The top staff is for 2 Mallets, the middle for hi hat, and the bottom for Rack (bass). The hi hat and 2 Mallet parts have identical rhythmic patterns. The bass part consists of quarter notes on the second line of the staff.

3

2 Mal.

Rack

R L L R L L L R L L R L L

R L L R L L L R L L R L L

Detailed description: This system shows measures 5-8. The 2 Mallet part has a triplet of eighth notes in measure 7. The hi hat and Rack parts follow the same rhythmic patterns as in the previous system.

5

2 Mal.

Rack

R L R R R L R L L L R L L

R L R R R L R L L L R L L

Detailed description: This system shows measures 9-12. The 2 Mallet part has a triplet of eighth notes in measure 11. The hi hat and Rack parts follow the same rhythmic patterns.

7

2 Mal.

Rack

R L R R R L R L L L R L L

R L R R R L R L L L R L L

Detailed description: This system shows measures 13-16. The 2 Mallet part has a triplet of eighth notes in measure 15. The hi hat and Rack parts follow the same rhythmic patterns.



# Triplet Diddles

Snare  
Tenor  
Basses

Measures 1-4: Snare, Tenor, and Basses drums. Each drum part consists of a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.

5  
S. D.  
T. D.  
B. D.

Measures 5-8: Snare, Tenor, and Basses drums. Continuation of the triplet pattern. Measure 5 is marked with a '5' at the beginning.

9  
S. D.  
T. D.  
B. D.

Measures 9-11: Snare, Tenor, and Basses drums. Measure 9 is marked with a '9'. Measures 10 and 11 include accents (>) and sixteenth note patterns. Hand patterns are written above the Tenor and Basses staves: R L R R L L R L R R L L and R L R R L L R L R R L L.

12  
S. D.  
T. D.  
B. D.

Measures 12-14: Snare, Tenor, and Basses drums. Measure 12 is marked with a '12'. The pattern continues with triplets. A hand pattern 'L R L R' is written below the Basses staff at the end of the section.

Snare

# Triplet Diddles

Staff 1: Snare drum notation in 4/4 time. It consists of 12 triplet eighth notes, grouped into four sets of three. Each group of three is marked with a '3' above it.

Staff 2: Snare drum notation in 4/4 time. It consists of 12 triplet eighth notes, grouped into four sets of three. Each group of three is marked with a '3' above it.

Staff 3: Snare drum notation in 4/4 time. It consists of 12 triplet eighth notes, grouped into four sets of three. Each group of three is marked with a '3' above it.

Staff 4: Snare drum notation in 4/4 time. It consists of 12 eighth notes. The first six are grouped into three triplets (marked '3'), and the last six are grouped into two sextuplets (marked '6'). Accents (>) are placed above the first note of each triplet and sextuplet.

R L R R L L R L R R L L

Staff 5: Snare drum notation in 4/4 time. It consists of 12 triplet eighth notes, grouped into four sets of three. Each group of three is marked with a '3' above it.

# Triplet Diddles

Tenor

4

7

10

R L R R L L R L R R L L

12

Basses

# Triplet Diddles

1

4

7

10

12

L R L R

# Triplet Diddles

2 Mallets

Rack

3

2 Mal

Rack

6

2 Mal

Rack

9

2 Mal

Rack

Triplet Diddles

12

2 Mal

Rack

Detailed description: The image shows a musical score for two parts: '2 Mal' and 'Rack'. The '2 Mal' part is written on a treble clef staff and consists of eight measures of music. Each measure contains a triplet of eighth notes. The notes in the triplets are: (Bb, B, Bb), and (Bb, B, Bb). The 'Rack' part is written on a staff with a double bar line at the beginning. It consists of eight measures of music. Each measure contains a triplet of eighth notes, all of which are accented (>). The notes in the triplets are: (x, x, x), and (x, x, x). The x's represent rhythmic marks on the rack.

# Okay

Angela P. Palumbo

Snare Drum

Bass Drum

Bass Drum

This system contains three staves. The top staff is for the Snare Drum, starting in common time (C) and ending in 2/4. The middle staff is for the Bass Drum, starting in common time (C) and ending in 2/4, with drum notation including 'R', 'L', and 'F'. The bottom staff is another Bass Drum staff, starting in common time (C) and ending in 2/4.

Sn. Dr.

B. Dr.

Dr.

This system contains three staves. The top staff is for the Snare Drum, starting in 2/4 and changing to 4/4. The middle staff is for the Bass Drum, starting in 2/4 and changing to 4/4, with drum notation including 'F', 'L', and 'R'. The bottom staff is for the Drum, starting in 2/4 and changing to 4/4.

Sn. Dr.

B. Dr.

B. Dr.

This system contains three staves. The top staff is for the Snare Drum, starting in common time (C) and ending with a double bar line. The middle staff is for the Bass Drum, starting in common time (C) and ending with a double bar line, with drum notation including 'R'. The bottom staff is another Bass Drum staff, starting in common time (C) and ending with a double bar line.

# Okay

4 Mallet

2 Mallet

Rack

Musical score for measures 1-2. The score is in 4/4 time. The 4 Mallet part features complex chords and melodic lines. The 2 Mallet part features a similar melodic line. The Rack part features a rhythmic pattern of eighth notes.

4 Mal

2 Mal

Rack

3

Musical score for measures 3-4. The score is in 2/4 time. The 4 Mal part features complex chords and melodic lines. The 2 Mal part features a similar melodic line. The Rack part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it.

4 Mal

2 Mal

Rack

5

Musical score for measures 5-6. The score is in 2/4 time. The 4 Mal part features complex chords and melodic lines. The 2 Mal part features a similar melodic line. The Rack part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '5' above it.

7

4 Mal

2 Mal

Rack

The image shows a musical score for three instruments: 4 Mal, 2 Mal, and Rack. The score is for measure 7. The 4 Mal part is in treble clef with a key signature of two flats and a 7-measure rest. The 2 Mal part is in treble clef with a key signature of two flats and a 2-measure rest. The Rack part is in bass clef with a key signature of two flats, a 7-measure rest, and a cross symbol above the staff.

# Thank Goodness it's Raining Tacos

Harper

Snare

Tenor

Bass

Measures 1-3 of the piece. The Snare part consists of a continuous eighth-note pattern. The Tenor and Bass parts feature a rhythmic pattern of eighth notes with accents. Measure 1 has two 'R' (Right) strokes. Measure 2 has two 'R' strokes. Measure 3 has two 'L' (Left) strokes.

4

Snare

Tenor

Bass

Measures 4-6. Measure 4 has two 'L' strokes. Measure 5 has two 'R' strokes. Measure 6 has two 'R' strokes.

7

Snare

Tenor

Bass

Measures 7-9. Measure 7 has two 'L' strokes. Measure 8 has two 'L' strokes. Measure 9 has four 'R' strokes followed by four 'L' strokes.

10

Snare

Tenor

Bass

Measures 10-12. Measure 10 has four 'R' strokes followed by four 'L' strokes. Measure 11 has four 'L' strokes. Measure 12 has four 'R' strokes followed by four 'L' strokes.





Tenor

# Thank Goodness it's Raining Tacos

Harper

1  
R R R R

3  
L L L L R R

6  
R R L L L L

9  
R R R R L L L L R R R R L L L L R L R L

12  
R L R L R L R L

14  
R L R L R

Bass

# Thank Goodness it's Raining Tacos

Harper

1  
R R R R R R R R R R R R

3  
L L L L L L R R

6  
R R L L L L L L

9  
R R R R L L L L R R R R L L L L R L R L

12  
R L R L R L R L

14  
R L R L R



Snare Drum

# Killer

4

R L R L R L R R L R L R L R

3

R L R L R L R L R L R L R L

5

R L R R L R R L R R L R R L R

Quads

# Killer

The musical score consists of three staves of guitar tablature. Each staff begins with a double bar line and a 4/4 time signature. The notation includes sixteenth-note runs with accents and fret numbers (6) above the notes. Fingering instructions (R and L) are placed below the notes.

**Staff 1:** The first staff contains two measures. The first measure has a sequence of notes with fret number 6 and fingering R L R L R L R. The second measure has a sequence of notes with fret number 6 and fingering R L R L R. The staff ends with a double bar line.

**Staff 2:** The second staff contains two measures. The first measure has a sequence of notes with fret number 6 and fingering R L R. The second measure has a sequence of notes with fret number 6 and fingering L R L. The staff ends with a double bar line.

**Staff 3:** The third staff contains two measures. The first measure has a sequence of notes with fret number 6 and fingering R L. The second measure has a sequence of notes with fret number 6 and fingering R L. The staff ends with a double bar line.

